

ALPESH KANTILAL PATEL

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EDUCATION

- 2009 **UNIVERSITY OF MANCHESTER**, England
Ph.D., Art History and Visual Studies
- 1997 **YALE UNIVERSITY**, New Haven, Connecticut
BA in History of Art with distinction in the major

EMPLOYMENT HISTORY

FACULTY APPOINTMENTS

- 2021-present **TEMPLE UNIVERSITY**, Philadelphia, Pennsylvania
Associate Professor, Global Contemporary Art
Affiliated Faculty, Gender, Sexuality, and Women's Studies
- 2011-2022 **FLORIDA INTERNATIONAL UNIVERSITY**, Miami
Associate Professor (tenured), Contemporary Art (Aug 2017–Aug 2022)
Assistant Professor, Contemporary Art (Aug 2011–Jul 2017)
Affiliate Faculty, African and African Diaspora Program
Affiliate Faculty, Center for Women's and Gender Studies
Director, MFA in Visual Arts: Studio/Curatorial Practice (Aug 2012–Dec 2017)

NON-ACADEMIC (New York City, unless otherwise noted)

- Jan 2023-Jan 2024 **URBANGLASS**, *Curator At Large*
- Summers 2019-21 **CHAUTAUQUA SCHOOL OF ART**, Chautauqua, New York, *Core Faculty*
2019 (in person); 2020 and 2021 (remote)
- Jan 2002–May 2005 **NEW MUSEUM OF CONTEMPORARY ART**, *Executive Assistant, Director's Office*
- Aug 2000–Dec 2001 **MAGNET ENTERTAINMENT**, *Intern* (Aug 2000); *Assistant* (Sep 2000–Dec 2001)
- Dec 1998–Jun 2000 **WHITNEY MUSEUM OF AMERICAN ART**
Special Projects Coordinator, Director's Office (Jan–Jun 2000)
2000 Biennial Catalog Coordinator (film/video section) (Jun–Dec 1999)
Curatorial and Research assistant (Dec 1998–May 1999)
- Sep–Dec 1998 **ROSELEE GOLDBERG**, *Research assistant* (part-time from Jan–Mar 1999)
- Jun–Aug 1998 **JACK TILTON GALLERY**, *Codirector*
- Jan–May 1998 **PHOTONICA, INC.**, *Traffic Coordinator*
SOLOMON R. GUGGENHEIM MUSEUM, *Curatorial intern*
- Sep–Dec 1997 **SOTHEBY'S**, *Administrator*, Fashion Department

FELLOWSHIPS, AWARDS, and VISITING SCHOLAR APPTS

1. **Loughborough University**, England
Fellowship, Institute of Advanced Studies, May 2022
 2. **NEW YORK UNIVERSITY**, New York City (Sep 2018–Aug 2019; Sep–Dec 2019)
Visiting Scholar, Asian/Pacific/American Institute (non-residential)
 3. **Cranbrook Academy of Art**
Critical Global Studies Fellowship, Sep–Dec 2016 (\$17,000)
 4. **U.S. Fulbright Scholar Program**
Fulbright Fellowship, University of Fine Arts, Poznań, Poland, 2015–16, Jun–Aug 2016 (\$9,400)
Fulbright Fellowship, Adam Mickiewicz University, Poznań, Sep–Dec 2015 (\$14,000)
 5. **Kosciuszko Foundation**
Fellowship, Poland, 2015 (declined)
 6. **NEW YORK UNIVERSITY**, New York City, Sep 2010–May 2011
Visiting Scholar, Center for the Study of Gender and Sexuality (non-residential)
 7. **College Art Association**
Professional Development Fellowship, honorable mention, 2008
 8. **U.S. Fulbright Scholar Program**
Fulbright Fellowship, England, finalist, 2005
- Intra-Institutional Honor: Florida International University
9. **Florida International University, Office of President**, *Top Scholar*, 2017

GRANTS AND SCHOLARSHIPS

10. **European Union Erasmus+ Program**, *Scholarship* from Art Academy of Latvia, Riga, to research contemporary art practices, July 2018 (€1,940)
11. **Jean Monnet European Center of Excellence**, *Research Grant* to study LGBT*QI art in Estonia, Summer 2017 (€750)
12. **City of Miami Beach Cultural Arts Council**, *Junior Anchor Grant* to develop year-round programming for FIU's Miami Beach Urban Studios (MBUS), 2014 (\$24,966), and an in-kind *matching grant* from College of Architecture + Arts, Florida International University
13. **City of Miami Beach Cultural Arts Council**, *Junior Anchor Grant*, 2013 (\$11,540.11)
14. **National Endowment of Humanities**, *Summer Institute Scholarship*, Jul 2012, "Re-envisioning American Art History: Asian American Art, Research, and Teaching," Asian/Pacific/American Institute, New York University (\$2,700)
15. **City of Miami Beach Cultural Arts Council**, *Junior Anchor Grant*, 2012 (\$15,188)
16. **Arts Council England**, *Grant for the Arts* (British Government), for the exhibition *Mixing It Up: Queering Curry Mile and Curryng Canal Street*, 2007 (£5,000)

17. **Manchester City Council**, *Neighborhood Renewal Funding Culture Grant*, for the exhibition *Mixing It Up: Queering Curry Mile and Currying Canal Street*, 2007 (£250)
18. **University of Manchester**, *Migration, Diaspora & Cultural Studies Network Grant*, for the exhibition, *Mixing It Up: Queering Curry Mile and Currying Canal Street*, 2007 (£500)

Intra-Institutional Grants: Temple University

19. *Center for Humanities (CHAT) Faculty Fellowship*, 2023-24 (\$1,000 + course release)
20. *Provost's Summer Research Award*, 2023 (\$7,000)
21. *Provost's Grant-in-Aid for Research and Creative Work*, 2023-24 (\$3,000)
22. *Tyler Faculty Dean's Grants for Research and Creative Work*, 2022 (\$1,500); 2023 (\$1,250)

Intra-Institutional Grants: Florida International University

23. *Provost-Wolfsonian Public Humanities Lab (WPHL) Humanities Research Grant* 2020-21 (\$2,500)
24. *Project THINC: Scholarship of Teaching and Learning (SoTL) Community Grant*, 2020 (\$1,000)
25. *Enhancement of Doctoral Student Recruitment Grants*, 2015 (\$2,000), 2014 (\$1,500), 2013 (\$2,000), AND 2012 (\$5,000)
26. *Enhancement of Research Colloquium Grants*, 2017 (\$2,000), 2016 (\$1,500), 2015 (\$1,500), 2013 (\$1,500), AND 2012 (\$1,500)
27. *Office of Engaged Creativity Grant*, 2011 (\$2,500)

PREDOCTORAL AWARDS

1. *Overseas Research Studentship*, Higher Education Funding Council, England, 2006–8 (approx. £6,000/annum)

2-8. University of Manchester

Bursaries: Widening Participation Coordinator: Art History and Visual Studies, 2006–8 (£3,000/annum); and Work Placement Coordinator: Art Gallery & Museum Studies, 2005–8 (£600/annum)

Studentships: Art History and Visual Studies, 2007–8 (£800); Drama and Screen Studies, 2006–7 (£5,000); and School of Arts, Histories, and Cultures (for home fees), 2006–8 (£3,240/annum)

Grants: Postgraduate Research Conference Travel Award, 2008 (£250); and Skills Awareness for Graduate Education (SAGE) Grant, to fund the organization of the postgraduate conference, "(Un) Bound: Interrogating the Post/Inter Disciplinary in Visual Studies/Cultures," 2006

9-11: Yale University:

Richter Summer Fellowship, to research "Black Atlantic" visual culture, 1996 (\$1,000)

Werner F. Gossels Scholarship, 1995–97

Mellon Undergraduate Research Grant, to study queer visual culture, 1995 (\$500)

PUBLICATIONS

BOOKS

monograph (blind, peer-reviewed)

1. *Productive failure: writing queer transnational South Asian art histories*. Manchester: **MANCHESTER UNIVERSITY PRESS**, June 2017. ISBN 9781784992545
 - a. Reviewed by Lakshmi Padmanabhan "Queer Failures," *Art History: Journal of the Association for Art History* (September 2021) 880-86
 - b. Reviewed by Juan Carlos Rodríguez Rivera "Review of Productive Failure: Writing Queer Transnational South Asian Art Histories," *JOURNAL OF ASIAN DIASPORIC VISUAL CULTURES AND THE AMERICAS*, vol. 6, 1-2: (July 2020) 171-74
 - c. Reviewed by Rattanamol Singh Johal, "Review of Productive Failure: Writing Queer Transnational South Asian Art Histories," *CAA.REVIEWS* September 24, 2019
 - d. Reviewed by Ace Lehner, "Cruising for Antiessentialist Methods: A Queer Reworking of Art History," *ART JOURNAL*, vol. 77, no. 4 (Winter 2018): 135–39
 - e. Featured in collaborative artwork/text piece by Chitra Ganesh and Sung Hwan Kim: "[Between You and Me: Chitra Ganesh and Sung Hwan Kim](#)," *ARTPRACTICAL.COM*, August 16, 2018
 - f. Featured as the book of the week (February 2018) by the [Public Library of East of West Gallery, Santa Fe, New Mexico](#)
 - g. Inspiration for #59 *Full Disclosure* exhibition, organized by Shelly McMahon and Katrina Wu, hosted by Cranbrook Academy of Art as part of Munich Jewelry Week, March 13-17, 2019, <https://www.current-obsession.com/munich-jewellery-week-2019/>

Anthology coedited with Yasmeen Siddiqui

2. *Storytellers of Art Histories*. Bristol: INTELLECT BOOKS, April 2022. ISBN: 9781789384277

Special journal issue coedited with Chika Okeke-Agulu and Jane Chin Davidson

3. "Okwui Enwezor and the Art of Curating." *NKA JOURNAL OF CONTEMPORARY AFRICAN ART*. no. 48 (May 2021) ISSN 1075-7163
 - a. Reviewed by Joseph Konieczny, *JOURNAL OF CURATORIAL STUDIES* vol.11, no.2 (December 2022) 253-55

exhibition catalogs (editor)

4. *MODERN TIMES: MOUNIR FATMI*. Gainesville: Squirrel + Fox Publishing, August 2016. Published in conjunction with the exhibition of the same name, shown at Miami Beach Urban Studios Gallery from June–August 2015. ISBN 9780996865937
<https://issuu.com/kelleyanton/docs/moderntimes>
5. *CONCRETE FEET: TOM SCICLUNA*. Gainesville: Squirrel + Fox Publishing, May 2016. The artist's book was published in conjunction with the exhibition of the same name, shown at Miami Beach Urban Studios Gallery from March–April 2015. ISBN 9780-996865913.
<http://bit.ly/TomSciicluna>

6. *CAUSE WAY: PAUL DONALD*. Gainesville: Squirrel + Fox Publishing, May 2016. Published in conjunction with the exhibition of the same name, shown at Miami Beach Urban Studios Gallery from September–October 2013. ISBN 9780996865920 <http://bit.ly/PaulDonald>
7. *THIS TOO SHALL PASS: NEW WORK BY SARAVANAN PARASURAMAN*. Gainesville: Squirrel + Fox Publishing, April 2014. Published in conjunction with the exhibition of the same name, shown at Miami Beach Urban Studios Gallery in April 2014 ISBN 9780996865906 <http://bit.ly/SaravananParasuraman>
8. *TRANSFORMATION*. Published in conjunction with the exhibition of the same name, shown at Miami Beach Urban Studios Gallery from November 2011 to February 2012

ARTICLES IN JOURNALS [*blind, peer reviewed]

1. *"Visual Diaries: Towards Art History as Storytelling." *Art History Pedagogy & Practice* 7: 1 (March 2022). <https://academicworks.cuny.edu/ahpp/vol7/iss1/2> (4,800 words)
2. "Queer Chinese feminist Archipelago: Shanghai, San Francisco, and Miami," *philoSOPHIA: A Journal of transContinental Feminism*. 11:1 (December 2021): 194-212. Special Issue on "Retro" edited by Alyson Cole and Kyoo Lee. ISSN: 2155-0891
3. "Vellum Thickness and the Opacity of Appearance," *X-TRA Contemporary Art Quarterly* 23:2 (Summer 2021): 52-5. Part of Arshia Haq's artist project for the issue. ISSN: 1937-5069 (commissioned)
4. (with Jane Chin Davidson) "Okwui Enwezor and the Art of Curating." *Nka: Journal of Contemporary African Art*. no. 48 (May 2021): 6–13. ISSN: 1075-7163
5. *"Failed, Decolonial Spictacles," *e-misférica: The Journal of the Hemispheric Institute of Performance and Politics (New York University)* 11:1 (Winter 2014). Special issue on "The Decolonial Gesture," guest-edited by Macarena Gómez-Barris and coedited by Jill Lane and Marcial Godoy-Anatívia. Accompanied by a curated selection of 20 photographs of Xandra Ibarra's performances. 1,500 words, <http://hemisphericinstitute.org/hemi/en/emisferica-111-decolonial-gesture/patel> ISSN: 1554-3706
6. *"Open Secrets in 'Post-Identity'-era Art Criticism/History: Raqib Shaw's *Queer Garden of Earthly Delights*," *darkmatter Journal: In the Ruins of Imperial Culture* 9.2 (November 2012): Special issue on "Post-Racial Imaginaries." 9,300 words, <http://www.darkmatter101.org/site/2012/11/29/open-secrets-in-post-identity-era-art-criticism-history-raqib-shaws-queer-garden-of-earthly-delights/> ISSN: 2041-3254

BOOK CHAPTERS

1. "Reflecting on Whiteness in Recent Contemporary Artwork Exploring Transnational Poland." In *The Routledge Companion to Decolonizing Art History*, edited by Tatiana Flores, Florencia San Martín, and Charlene Villaseñor Black, 363-73. **Routledge**. December 2023. ISBN: 9780415356336 (invited)

2. "Post/Anti/Neo/De-Colonial Theory and Visual Analysis." In *A Companion to Contemporary Art in a Global Framework*, edited by Amelia Jones and Jane Chin Davidson, 311-26. **Wiley Blackwell**. December 2023. ISBN: 9781119841784 (invited).
3. "Zone of Non Being," In *The Protest and the Recuperation* (exhibition catalog), edited by Rit Premanth and Betti-Sue Hertz, 104-11. **MIRIAM AND IRA D. WALLACH ART GALLERY**. August 2021 ISBN: 9781884919367 (commissioned)
4. "Opacity of Identity: Ben-Tor and Carmi's exhibition at Zachęta – National Gallery of Art, Warsaw, Poland, 2015." In *Text Book: Tamy Ben-Tor and Miki Carmi*, editor Yasmeen Siddiqui, 34-47. **Minerva Projects**. Jan 2022. ISBN 978-1-7352309-2-4 (commissioned).
5. "The Art of Queering Asian Mythology." In *GLOBAL ENCYCLOPEDIA OF LGBTQ HISTORY: A-F*, edited by Howard Chiang, 127–34. New York City: **Charles Scribner's Sons**, January 2019. ISBN: 9780684325538. (commissioned)
 - a. The essay was chosen as the sample entry for the 1,800-page book on the publisher's [website](#).
6. "Artistic Responses to Gaps in LGBTQI Archives: From World War II Asian America to Soviet Estonia." In *GLOBALIZING EAST EUROPEAN ART HISTORIES: PAST AND PRESENT*, coedited by Beáta Hock and Anu Allas, 202-15. London: **Routledge**, June 2018. ISBN: 9781138054325
 - a. Review by Yelena Kalinsky with essay highlighted in [Art Margins Online](#), July 26, 2020
7. "Affect: Belonging." In *COSMOPOLITICS AND BIOPOLITICS: ETHICS AND AESTHETICS IN CONTEMPORARY ART*, coedited by Anna Maria Guasch and Modesta Di Paola, 37–60. Barcelona: **University of Barcelona Press**, April 2018. ISBN 9788491680697 (invited). A slightly revised version of a chapter in *Productive failure: writing queer transnational South Asian art histories*.
8. "Queer Zen: Unyoking Genealogy in Asian American Art History." In *QUEERING CONTEMPORARY ASIAN AMERICAN ART*, edited by Laura Kina and Jan Bernabe, 100–109. Seattle: **University of Washington Press**, May 2017. ISBN: 9780295741376 (invited)
 - a. Review by Emily Watlington with essay highlighted in *Queer Studies in Media & Pop Culture* vol. 3, 1 (Jan 2018): 124-26
 - b. Review by Terence Trouillot with essay highlighted in "How the New Queer Asian American Criticism Is Shifting the Way We See Art," [Artnet](#) June 24, 2017
9. "Thinking Archivally: Curating *WOMEN 我們*." In *OTHERWISE: IMAGINING QUEER FEMINIST ART HISTORIES*, edited by Amelia Jones and Erin Silver, 256–75. Manchester: **Manchester University Press**, February 2016. ISBN 9780719096426 (invited)
10. "Towards Embodied, Agonistic Museum Practices: Contemporary Manchester, England." In *FROM MUSEUM CRITIQUE TO THE CRITICAL MUSEUM: THEORY AND PRACTICE*, edited by Piotr Piotrowski and Katarzyna Murawska-Muthesius, 179–92. Aldershot: **Ashgate Publishing**, July 2015. ISBN 9781472422354 (invited)
11. "Re-imagining Manchester as a Queer and Haptic Brown Atlantic Space." In *CREOLISING EUROPE: LEGACIES AND TRANSFORMATIONS*, edited by Encarnación Gutiérrez Rodríguez and Shirley Anne Tate, 118–32. Liverpool: **Liverpool University Press**, May 2015. ISBN 9781781381717 (invited)

EXHIBITION CATALOG/ BROCHURE ESSAYS

1. "Marking Oneself at Home," essay accompanying exhibition *The World That Belongs to Us*. **NEW ART GALLERY WALSALL, ENGLAND**, 2023 (3,500 words),
<https://thenewartgallerywalsall.org.uk/digital/theworldthatbelongstous/writings/alpesh-kantilal-patel/> (commissioned)
2. "Form and Formless: Constellations of Knowledge," brochure essay accompanying the exhibition of the same name. **URBANGLOSS, BROOKLYN**, Oct 2023-Jan 2024.
 - a. partially reprinted in *GLASS QUARTERLY*, issue 173 (Winter 2023): 62-3. ISSN 1064-900X
3. "Worldmaking with Colleagues," *This Is Not a Retreat*, edited by Ben Lignel and Namita Wiggers. **THE MACR PAPERS**, Swannanoa, NC: MA in Critical Craft Studies, 2023,
<https://www.theMACRPapers.com/notaretreat/patel>. ISBN 9781735159263 (commissioned)
4. "Cruising Glass," brochure essay accompanying the exhibition of the same name. **URBANGLOSS, BROOKLYN**, June-September 2023 (with Phillip Bandura, Eriko Kobayashi, Kaitlin Santoro, Chuchen Song, and Matthew Spurchise)
 - a. To be reprinted in *GLASS QUARTERLY*, issue 172 (Fall 2023): 62-3. ISSN: 1064-900X
5. "Transfiber," In *Entanglements: Cranbrook Academy of Art Fiber Department 2008-2023*, edited by Judy Dyki and Mark Newport, 92-105. **CRANBROOK ACADEMY OF ART**, 2023 ISBN 9781880337400
6. "Queer and Trans/Joy Worlding," brochure essay accompanying the exhibition "Self," **CONTEMPORARY CRAFT, PITTSBURGH, PENNSYLVANIA**, April-August 2023 (commissioned) 1078 words
7. "Disorderly Encounters and Irregular Connections: Towards Cruising," brochure essay accompanying the exhibition "Self," **CONTEMPORARY CRAFT, PITTSBURGH, PENNSYLVANIA**, April-August 2023 (commissioned) 850 words
8. "Transparency and Opacity," brochure essay accompanying the exhibition "Transparency and Opacity: Jacek J. Kolasiński and Edouard Duval-Carrié." **URBANGLOSS, BROOKLYN**, April-June 2023. 2000 words
 - a. partially reprinted in *GLASS QUARTERLY*, issue 171 (Summer 2023): 62-3. ISSN 1064-900X
9. "Wonder and Worldmaking," brochure essay accompanying the exhibition, "Sharyn O'Mara: At the Edge of Rain," **FLEISHER ART MEMORIAL, Philadelphia**, permanent installation. 501 words
10. "Multiple and One," brochure essay accompanying the exhibition "Multiple and One: Sebastian Duncan-Portuondo," **URBANGLOSS, BROOKLYN**, February-March 2023. 1586 words
 - a. Reprinted in *GLASS QUARTERLY*, issue 170 (Spring 2023): 62-3. ISSN: 1064-900X
11. "Incomplete Notes: The Fragment, Achieved Indigeneity, and Intercommunal," brochure essay accompanying the exhibition "Yanira Collado: Alchemic Chants/ Reliquías Fragmentadas,"

EMERSON DORSCH GALLERY, Miami, Florida, December 2021 to February 2022. 679 words. (commissioned)

12. "Solutions." In *CASSILS: SOLUTIONS* (exhibition catalog), edited by Cassils, 75-82. **STATION MUSEUM OF CONTEMPORARY ART, HOUSTON**: 2020. ISBN 9781495146510 (commissioned)
13. "Provisional Notes on 'Archipelagic Feeling.'" In *Lam Tung Pang: Saan Dung Ghei* (exhibition catalog), edited by Chong Ying Nei, Nick Yun, and Mimi Chun, 114-36. **BLINDSPOT GALLERY, HONG KONG**: 2020. English and Chinese ISBN 9789881280282 (commissioned)
14. "Leigh Bowery Cape." In *Queer Communion: Ron Athey and the Extreme Body* (exhibition catalog), edited by Amelia Jones and Andy Campbell, 323-26. **INSTITUTE OF CONTEMPORARY ART, LOS ANGELES**: Los Angeles and Intellect, 2020. ISBN: 9781789380941 (invited)
15. "Sunil Gupta." In *Art after Stonewall: 1969 to 1989* (exhibition catalog), edited by Jonathan Weinberg, 46. **COLUMBUS MUSEUM OF ART**: Ohio, 2019. ISBN: 9780847864065. (commissioned)
16. "Queer Alchemy," brochure essay accompanying the exhibition "Brice Brown: HOMUNCULUS," exhibited at **SCHROEDER ROMERO & SHREDDER, New York City**, October 11 to November 10, 2012, 2,000 words. OCLC: 930631238 (commissioned)
17. "Post-Identity Garden of Failure," brochure essay accompanying Mette Tommerup's exhibition "Full Salute," **DORSCH GALLERY, Miami, Florida**, November 2011 to January 2012. 3,200 words. (commissioned)
18. "Towards an Intercorporeal Body" in Geraldine Ondrizek: Inner Space and Global Matter: Recording from the Structures within, edited by Jane Chin Davidson, 38-42. Houston: **UNIVERSITY OF HOUSTON-CLEAR LAKE ART GALLERY**, 2012. ISBN: 9780578114262 (invited)

BOOK REVIEWS

1. Review of Jane Chin Davidson's *Staging Art and Chineseness: The politics of trans/nationalism*, **JOURNAL OF CURATORIAL STUDIES** 11:2 (December 2022): 256-58. ISSN: 2045-5836 (invited)
2. Review of Ronak K. Kapadia's book *Insurgent Aesthetics: Security and the Queer Life of the Forever War*, **GLQ: GAY AND LESBIAN QUARTERLY** 27.3 (June 2021): 488-91. ISSN: 1527-9375 (invited)
3. Review of Gayatri Gopinath's book *Unruly Vision: Aesthetic Practices of the Queer Diaspora*, **JOURNAL OF ASIAN DIASPORIC VISUAL CULTURES AND THE AMERICAS** 5:3 (2019): 397-400. Special Issue challenging hegemony within the South Asian Diaspora, guest edited by Jaishri Abichandani, Santhi Kavuri Bauer, and Anuradha Vikram. ISSN: 2352-3085 (invited)
4. Review of Allan deSouza's book *How Art Can be Thought: A Handbook for Change*, **HYPERALLERGIC.COM**, May 14, 2019, <https://hyperallergic.com/499190/how-art-can-be-thought-a-handbook-for-change-allan-desouza/> 1,300 words (invited). Translated into [Chinese](#).
5. Review of Marsha Meskimmon's book *Contemporary Art and the Cosmopolitan Imagination: "The Promise of Cosmopolitanism: Contemporary Art, Ethics and Imagination in a Global World,"* **ART HISTORY: JOURNAL OF THE ASSOCIATION FOR ART HISTORY** 35 (Spring 2012): 193-94. ISSN: 0141-6790
6. Review of Parminder Bhachu's book *Dangerous Designs: Asian Women Fashion the Diaspora*

Economies, **SOUTH ASIAN POPULAR CULTURE** 6:1 (April 2008): 81–2. ISSN: 1474-6689

EXHIBITION REVIEWS: ART PRESS AND ACADEMIC JOURNALS [peer-reviewed by editors, 250-300 words unless noted otherwise]

1. “Didier William at Museum of Contemporary Art, North Miami” **Artforum** 61, no. 8 (April 2023): 171. (600 words) ISSN: 1086-7058
2. “Joan Semmel at Pennsylvania Academy of Art,” **Artforum** 60, no. 9 (May 2022): 206-7. (600 words) ISSN: 1086-7058
3. “Raúl De Nieves: Eternal Return & The Obsidian Heart at Museum of Contemporary Art North Miami,” **Artforum** 51, no. 9 (April 2021): 142. (600 words). ISSN: 1086-7058 <https://www.artforum.com/print/reviews/202104/raul-de-nieves-85273>
4. “Sanford Biggers at David Castillo Gallery, Miami,” **Art in America** 108, no. 2 (February 2020): 90–91. (600 words). ISSN: 0004-3214 <https://www.artnews.com/art-in-america/aia-reviews/sanford-biggers-david-castillo-quilts-underground-railroad-afrofuturism-1202676722/>
5. “‘Unexpected Encounters’ at Latvian National Museum of Art in Riga,” **artforum.com**, January 2020. <https://www.artforum.com/picks/unexpected-encounters-82163>
6. Select entry for “Best of 2019: Our Top 15 Exhibitions Around the World,” **hyperallergic.com**, December 20, 2019. <https://hyperallergic.com/533642/best-of-2019-our-top-15-exhibitions-around-the-world/>
 - a. #2: “Unfolding: Fabric of Our Life” at the Centre for Heritage, Arts, and Textile (CHAT), The Mills, Tsuen Wan, Hong Kong (100 words)
7. Select entry for “Best of 2019: Our Top 20 United States Art Shows,” **hyperallergic.com**, December 12, 2019. <https://hyperallergic.com/532870/best-of-2019-our-top-20-united-states-art-shows/>
 - a. #20: “Where the Oceans Meet” at Miami Dade College Museum of Art and Design (MDC MoAD) (100 words)
8. “Gathering the Potential of Abstraction at Art Basel Miami Beach,” **hyperallergic.com**, December 6, 2019, 1,000 words, <https://hyperallergic.com/532035/gauging-the-potential-of-abstraction-at-art-basel-miami-beach/>
9. “Where the Oceans Meet” at Miami Dade College Museum of Art and Design (MDC MoAD), **frieze** Issue 206 (September 2019): 234–35. (600 words) ISSN: 0962-0672
10. “Natvar Bhavsar at Aicon Gallery,” **Artforum** 57, no. 9 (May 2019): 283. (600 words) ISSN: 1086-7058
11. “From There and Back Again: Alpesh Kantilal Patel around Art Basel Hong Kong Week,” **artforum.com**, April 3, 2019. <https://www.artforum.com/diary/art-basel-hong-kong-79185>, 1,500 words (commissioned)
12. Select entries for “Best of 2018: Our Top 20 exhibitions around the world,” **hyperallergic.com**, December 21, 2018. <https://hyperallergic.com/475249/best-of-2018-our-top-20-exhibitions-around-the-world/>
 - a. #18: Riga Biennial of Contemporary Art, Latvia (100 words)

13. Select entries for “Best of 2018: Our Top 20 exhibitions around the United States,” **hyperallergic.com**, December 20, 2018. <https://hyperallergic.com/475412/best-of-2018-our-top-20-exhibitions-across-the-united-states/>:
 - a. #11: *XianRui: Ten years* at the Chinese Culture Center of San Francisco
 - b. #20 *AfriCoBra: Messages to the People* at the Museum of Contemporary Art, North Miami (100 words each)
14. “Grand Narratives of Freedom and Identity Dominate the Latvian Capital’s First Biennial,” **hyperallergic.com**, November 12, 2018. 1,400 words, <https://hyperallergic.com/470750/grand-narratives-of-freedom-and-identity-dominate-the-latvian-capitals-first-biennial/>
15. “Chitra Ganesh at Rubin Museum,” **Artforum** 57, no. 2 (October 2018): 232. (600 words) ISSN: 1086-7058
16. “william cordova at Pérez Art Museum Miami (PAMM),” **frieze** Issue 138 (October 2018): 269. (600 words) ISSN: 0962-0672
17. (with Yasmeen Siddiqui) “Imaginary Homelands, Shahzia Sikander in Lahore,” **hyperallergic.com**, September 14, 2018. 1,500-word photo essay, <https://hyperallergic.com/459456/imaginary-homelands-shahzia-sikander-in-lahore/>
18. “A Polish Filmmaker Explores Trans Identity Through Abstraction,” **hyperallergic.com**, August 17, 2017. 1,200 words, <https://hyperallergic.com/395445/a-polish-filmmaker-explores-trans-identity-through-abstraction/>
19. “Ser Brandon-Castro Serpas at Quinn Harrelson / Current Projects, Miami,” **artforum.com**, February 12, 2018. <https://www.artforum.com/picks/quinn-harrelson-current-projects-74185>
20. “Christina Quarles at David Castillo Gallery, Miami,” **artforum.com**, January 2018 <https://www.artforum.com/picks/id=73383>
21. Select entries for “Best of 2017: Our Top 20 exhibitions around the world,” **hyperallergic.com**, December 22, 2017. <https://hyperallergic.com/418590/best-of-2017-our-top-20-exhibitions-around-the-world/>:
 - a. #2: Skulptur Projects (Münster, Germany)
 - b. #7: *Love Story* at KOW (Berlin) (100 words each)
22. Select entries for “Best of 2017: Our Top 20 exhibitions around the United States,” **hyperallergic.com**, December 21, 2017. <https://hyperallergic.com/417933/best-of-2017-our-top-20-exhibitions-across-the-united-states/>:
 - a. #2: *Prospect.4: The Lotus in Spite of the Swamp* in New Orleans
 - b. #14: *Cassils: Phantom Revenant* at the Bemis Center for Contemporary Arts. (100 words each)
23. “Pepe Mar at Locust Projects, Miami,” **artforum.com**, December 2017. <https://www.artforum.com/picks/id=72733>
24. “*Lucid Dreams and Distant Visions: South Asian Art in the Diaspora* at Asia Society, New York,” **Art in America** 105, no. 2 (November 2017): 108–9. ISSN: 0004-3214 <http://www.artinamericamagazine.com/reviews/lucid-dreams-and-distant-visions/> (600 words)
25. “Enrico Prampolini at Muzeum Sztuki in Łódź, Poland,” **artforum.com**, August 28, 2017. <https://www.artforum.com/picks/id=70561>
26. “Nari Ward and Firelei Baez, Pérez Art Museum Miami (PAMM),” **caa.reviews**, July 5, 2017. <http://www.caareviews.org/reviews/2864#WWPThjOZPsE>, 1,500 words ISSN: 1543-950X (invited)

27. "Cassils: Phantom Revenant at Bemis Center for Contemporary Arts, Omaha, Nebraska," **artforum.com**, April 17, 2017. <https://www.artforum.com/picks/id=67752>
28. Select entries for "Best of 2016: Our Top 15 exhibitions around the world," **hyperallergic.com**, December 30, 2016. <http://hyperallergic.com/348469/best-of-2016-our-top-15-exhibitions-around-the-world/>:
 - a. #7: *The Thinking Machine, Ramon Llull and the "Ars Combinatoria"* at Centre de Cultura Contemporània de Barcelona (Barcelona);
 - b. #13: *Frank Stella and Synagogues of Historic Poland* at the Museum of the History of Polish Jews" (Warsaw, Poland); and
 - c. #15: *Jaanus Samma, Not Suitable For Work: A Chairman's Tale* at the Museum of Occupations (Tallinn, Estonia). (100 words each)
29. Select entry for "Best of 2016: Our top 15 exhibitions around the United States," **hyperallergic.com**, December 29, 2016. <http://hyperallergic.com/348131/best-of-2016-our-top-15-exhibitions-across-the-united-states/>.
 - a. #15: *Matthew Angelo Harrison: Detroit City/Detroit Affinities* at the Museum of Contemporary Art Detroit. (100 words)
30. "Radek Szlaga at Leto Gallery, Poland," **Art in America** 104, no. 2 (February 2016):108. ISSN: 0004-3214 <http://www.artinamericamagazine.com/reviews/radek-szlaga/> (600 words)
31. Select entries for "Best of 2015: Our Top 15 exhibitions around the world," **hyperallergic.com**, December 17, 2015. <http://hyperallergic.com/262701/best-of-2015-our-top-15-exhibitions-around-the-world/> (100 words each):
 - a. #4: Kyiv Biennial (Kyiv); and
 - b. #8: *Carlos Motta: Patriots, Citizens, Lovers...* at the Pinchuk Art Center (Kyiv).
32. "On the Ground Miami," **artforum.com**, December 2015. <http://artforum.com/slant/id=56454> (commissioned)
33. "Bik Van der Pol, Pérez Art Museum Miami (PAMM)," **artforum.com**, November 5, 2015. <http://artforum.com/picks/id=55928>
34. "Poetics of Relation, Pérez Art Museum Miami (PAMM)," **Art in America** 103, no. 10 (November 2015): 163–64. ISSN: 0004-3214 <http://www.artinamericamagazine.com/reviews/ldquoPoetics-of-relationrdquo/print/> (600 words)
35. "Gathering Gossip and Parsing Truth at the Istanbul Biennial," **hyperallergic.com**, October 27, 2015. <http://hyperallergic.com/248324/gathering-gossip-and-parsing-truth-at-the-istanbul-biennial/> (2,000 words)
36. "After Midnight: Indian Modernism to Contemporary India, 1947/1997, Queens Museum, New York City," **artforum.com**, May 2015. <http://artforum.com/picks/id=52243> (commissioned)
37. "Nevet Yitzhak at The Screening Room, Miami," **frieze** Issue 169 (March 2015): 176–77. <http://www.frieze.com/issue/review/nevet-yitzhak/> (600 words) ISSN: 0962-0672
38. "Perspectives: Rina Banerjee," **Journal of Asian Diasporic Visual Cultures and the Americas** 1:1–2 (2015): 209–13. ISSN: 2352-3085 (invited)
39. "Tameka Norris at Emerson Dorsch, Miami," **artforum.com**, March 13, 2015. <http://artforum.com/picks/id=50708>
40. "Daniel Arsham at Locust Projects, Miami," **artforum.com**, January 6, 2015. <http://artforum.com/picks/section=us#picks49696>

41. "Josh Faught at Lisa Cooley Fine Art, New York City," *artforum.com*, December 18, 2014. <http://artforum.com/picks/id=49553>
42. "Adler Guerrier at Pérez Art Museum Miami (PAMM)," *artforum.com*, October 1, 2014. <http://artforum.com/picks/id=48390>
43. "Antonia Wright at Spinello Projects, Miami," *artforum.com*, June 3, 2014. <http://artforum.com/picks/id=46999>
44. "Russell Maltz at Alexandra von Hartz Gallery, Miami," *artforum.com*, May 16, 2014. <http://artforum.com/picks/id=46757>
45. "Aziz + Cucher: Time of the Empress at the Screening Room, Miami," *artforum.com*, January 21, 2014. <http://artforum.com/picks/id=44996>
46. "Peggy Nolan's *Tales in Ground Glass: Adventures of a Badass Grandma* at Dina Mitrani Gallery, Miami," *artforum.com*, October 5, 2013. <http://artforum.com/picks/id=43345>
47. "Nasreen Mohamedi: A Retrospective, at Kiran Nadar Museum of Art, New Delhi, India," *artforum.com*, September 27, 2013. <http://artforum.com/picks/id=43290>
48. "Shinique Smith's *Kaleidoscopic* at David Castillo Gallery, Miami," *artforum.com*, June 21, 2013. <http://artforum.com/picks/id=41588>
49. "Josiah McElheny's *The Light Club of Vizcaya: A Women's Picture*' at Vizcaya Museum & Gardens, Miami, Florida" *frieze* Issue 155 (April 2013): 223–24. <http://www.frieze.com/issue/review/josiah-mcelheny/> (600 words) ISSN: 0962-0672
50. "WOMEN 我們," *Yishu: Journal of Contemporary Chinese Art* 12:2 (March/April 2013): 60–67. ISSN: 1683-3082
 - a. Selected to be translated into Chinese and published in *Yishu's* biannual Chinese-language journal, no vol./number (November/December 2013): 50–58
 - b. Reprinted in *WOMEN 我們*, edited by Jenny Leung, 126–30. San Francisco: Chinese Culture Foundation of San Francisco, 2015. ISBN 9780982274477
51. "Charles Le Dray at Bass Museum of Art, Miami, Florida," *Artforum* 50, no.12 (October 2012): 271–72. (600 words) ISSN: 1086-7058
52. "Fiona Rae's *Maybe You Can Live on the Moon in the Next Century* at Leeds Art Gallery, England," *artforum.com*, August 8, 2012. <http://artforum.com/picks/id=31591>
53. "Hannes Bend: Eclipse at Charest-Weinberg Gallery," *Miami Rail*, June 2012. <http://miamirail.org/summer-2012/hannes-bend-eclipse/> (500 words)
54. "The Woodmans at Gallery Diet, Miami," *artforum.com*, March 11, 2012. <http://artforum.com/picks/id=30477>
55. "'Don't Get High on Your Own Supply' at David Castillo Gallery, Miami," *artforum.com*, November 30, 2011. <http://artforum.com/picks/id=29647>
56. "Xu Bing at Morgan Library and Museum, New York City," *artforum.com*, September 4, 2011. <http://artforum.com/picks/id=28880>
57. "Amy Jean Porter at P.P.O.W, New York City," *artforum.com*, July 12, 2011. <http://artforum.com/picks/id=28596>
58. "Asad Faulwell at Kravets/Wehby, New York City," *artforum.com*, March 11, 2011. <http://artforum.com/picks/id=27744>

59. "Trenton Doyle Hancock at University of South Florida Contemporary Art Museum, Tampa, Florida," *artforum.com*, February 28, 2011. <http://artforum.com/picks/id=27664>
60. "Wangechi Mutu at Gladstone Gallery, New York City," *artforum.com*, November 17, 2010. <http://artforum.com/picks/id=26829>
61. "Brice Brown & Sèvres Savage at Schroeder Romero & Shredder," *artforum.com*, October 27, 2010. <http://artforum.com/picks/id=26716>
62. "Kanishka Raja at Greenberg Van Doren Gallery," *artforum.com*, September 29, 2010. <http://artforum.com/picks/id=26513>
63. "Ellie Pyle, Michael Steinberg, Inc.," *newmuseum.org*, September 2004
64. "Josiah McElheny, Brent Sikemma," *newmuseum.org*, April 17, 2003
65. "John Waters, American Fine Arts," *newmuseum.org*, March 18, 2003
66. "Tim Gardner, 303 Gallery," *newmuseum.org*, February 7, 2003

INTERVIEWS

published

1. (with Shahzia Sikander) "Queer Eroticism (Thoughts on Being an 'American' Artist and Queer Theory)" as part of Critics Page "Abolition of a Category," guest edited by Susette Min and Amy Sadao. *The Brooklyn Rail* (July/August 2022): 49. <https://brooklynrail.org/2022/07/criticspage/Shahzia-Sikander-with-Alpesh-Kantilal-Patel> (350 words) ISSN: 2157-2151
2. "RoseLee Goldberg." In *Storytellers of Art Histories*, edited by Alpesh Kantilal Patel and Yasmeen Siddiqui, eds, 80-90. Bristol: **Intellect Books**, April 2022. ISBN: 9781789384277
3. "Thinking through Flower Box 3D" (Interview with Tsohil Bhatia). In *the thing that happens when the Thing that is supposed to happen does not Happen*, edited by Elizabeth Chodos, Jon Rubin, and Charlie White, 60-75. Pittsburgh: **Miller ICA at Carnegie Mellon University**, 2022. ISBN: 9781733537834
4. Puś, Wojciech, concerning his project *Endless*, published in *Synoptique: An Online Journal of Film and Moving Image Studies* 9:2 (2021): 230-37. Special issue on "Porn and Its Uses," guest edited by Rebecca Holt, Darshana Sreedhar Mini, and Nikola Stepić. <https://www.synoptique.ca/issue-9-2> ISSN: 1715-7641
5. Bhutto, Zulfikar Ali, and Kareem Khubchandani, concerning their drag performances, published in the *Journal of Asian Diasporic Visual Cultures and the Americas* 5:3 (2019): 369–82. Special issue challenging hegemony within the South Asian Diaspora, guest edited by Jaishri Abichandani, Santhi Kavuri Bauer, and Anuradha Vikram. ISSN: 2352-3085
6. Pang, Lam Tung and Abby Chen in conversation, concerning Tung Pang's exhibition curated by Chen at Blindspot Gallery, Hong Kong, *Ocula Magazine*, May 8, 2019. <https://ocula.com/magazine/conversations/lam-tung-pang-and-abby-chen/>
7. Stella, Frank, concerning his exhibition, "Frank Stella and Synagogues of Historic Poland," Museum of the History of Polish Jews, Warsaw, Poland, published as "Frank Stella," 500 words by artist, *artforum.com*, June 7, 2016. <http://www.artforum.com/words/id=60454>

8. Harris, Lyle Ashton, concerning his exhibition at David Castillo Gallery, Miami, published as: "Lyle Ashton Harris," 500 words by artist, **artforum.com**, May 19, 2015.
<http://artforum.com/words/id=52224>

radio

9. Exploring LGBTQ identities in the exhibition *Mixing It Up*. Interviewed by Ashley Byrne, *LGBT Citizen Manchester*, **BBC Radio**, Manchester, England, November 2007
10. Exploring Asian subjectivities in the exhibition *Mixing It Up*. Interviewed by Talat Awan, *Indus*, **BBC Radio**, Manchester, England, September and October 2007

BLOG

1. *Mixing It Up: Queering Curry Mile and Currying Canal Street* exhibition blog (2007):
<http://mixingitupmanchester.blogspot.com>

PUBLICATIONS IN PROGRESS

BOOKS

1. [monograph: *Multiple and One: Writing Global Queer Art Histories* (under contract with Manchester University Press)]
2. [edited book: *Creole Archive: Jacek J. Kolasiński*]

ARTICLES IN JOURNALS [double blind, peer reviewed]

3. [*Teaching Transgender Studies Meets Art History and Theorizing Queer Joy*," for special journal issue of *Arts: New Articulations of Identity in Contemporary Aesthetics*, edited by Derek Conrad Murray ISSN: 2076-0752 (under review)]

ACADEMIC CONFERENCE PANELS CHAIRED/ORGANIZED [blind, peer-reviewed]

1. [**COLLEGE ART ASSOCIATION** annual conference, Chicago, February 2024. Chair of panel "Peer Review Futures"]
2. **ASSOCIATION FOR STUDY OF THE ARTS OF THE PRESENT** annual conference, Seattle, Washington, October 2023. CoChair with Jane Chin Davidson of panel "Trans-Asia"
3. **COLLEGE ART ASSOCIATION** annual conference, New York City, February 2021. Cochair with Yasmeen Siddiqui of the online panel, "Futures of 'Activist' Scholarship"
4. **COLLEGE ART ASSOCIATION** annual conference, Chicago, February 2020. Cochair with Jane Chin Davidson of the panel, "The Impact of Curatorial Knowledge – the Legacy of Okwui Enwezor"
5. **COLLEGE ART ASSOCIATION** annual conference, New York City, February 2019. Cochair with Yasmeen Siddiqui of the panel, "A reckoning with the recent future of art historical knowledge production"

6. **ASSOCIATION FOR ART HISTORY (UK)** annual conference, Loughborough, England, April 2017. Chair of panel “Art History as Créolité/Creolizing Art History”
7. **COLLEGE ART ASSOCIATION** annual conference, Washington D.C., February 2016: Cochair with Tina Takemoto of the panel “Queer Exhaustion.” <http://conference.collegeart.org/programs/queer-exhaustion/>
8. **ASSOCIATION OF ART HISTORIANS (UK)** annual conference, London, April 2014. Cochair with Natasha Bissonauth of the panel “Colour Me Queer.” <http://aah.org.uk/annual-conference/sessions2014/session8>
9. **PERFORMANCE STUDIES INTERNATIONAL** annual conference, Leeds, England, June 2012. Cochair with Amelia Jones of the double panel “Live Art and Performance in History and the Politics of Inclusion”
10. **UNIVERSITY OF MANCHESTER**, January 2007. Coorganizer with Chris Auld of the conference “(Un) Bound: Interrogating the Post/Interdisciplinarity in Visual Studies/Cultures.” Keynote: Janet Wolff, Professor of Performance, Screen, and Visual Cultures, University of Manchester

PRESENTED PAPERS AND LECTURES

KEYNOTE LECTURES [invited]

1. **CHINESE CULTURE CENTER OF SAN FRANCISCO**, August 11, 2018, *Re-Model the Art Symposium*, “Future is the Past: Towards Radical Indigeneity”: <https://www.youtube.com/watch?v=UKqekq8hutQ>
2. **CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA**, Spain, October 27, 2016, *Art and Speculative Futures* conference, “Productive Failure: Writing Queer Transnational South Asian Art Histories”: <http://www.ub.edu/ubtv/en/video/writing-transnational-art-histories-cruising-and-entanglement>
3. **CRANBROOK ACADEMY OF ART**, Bloomfield Hills, Michigan, October 4 and November 7, 2016, “Artistic Practice as Theory and as Entangled with the World” lecture series: <https://www.youtube.com/watch?v=WIU8L6f1dgU> and <https://www.youtube.com/watch?v=IV1-7s3vLoE>

CONFERENCE PAPERS FOR PROFESSIONAL ORGANIZATIONS [blind, peer-reviewed]

1. **KOSANBA: A scholarly association for the study of Haitian Vodou/HAITIAN STUDIES ASSOCIATION** annual conference, Atlanta, Georgia, October 2023. “Transparency and Opacity: Èzili Dantò in Brooklyn” (with Jacek J. Kolasiński)
2. **COLLEGE ART ASSOCIATION** annual conference, February 2022. Online presentation, “Curating Queer, Feminist, Asian Archipelagos”
3. **ASSOCIATION FOR THE STUDY OF THE ARTS OF THE PRESENT** annual conference, October 2021. Online presentation, “Reflecting on Whiteness in Recent Contemporary Artwork Exploring Transnational Poland”

4. **COLLEGE ART ASSOCIATION** annual conference, New York City, 2021. Online presentation, "GeoVanna Gonzalez: *PLAY, LAY, AYE*" and roundtable participant "Intimate Acts: Reimagining Publics in Contemporary Art"
5. **COLLEGE ART ASSOCIATION** annual conference, Chicago, February 2020. "Queer Chinese Feminist Archipelago: Shanghai, San Francisco, Miami"
6. **COLLEGE ART ASSOCIATION** annual conference, Los Angeles, February 2018: "Mapping Sexual Artistic Geographies: Minor Transnational Approaches and Horizontal Art History"
7. **ASSOCIATION FOR ART HISTORY (UK)**, AN annual conference, Loughborough, England, April 2017: "Creolising Queer Transnational South Asian Art Histories," as part of a panel I coorganized
8. **ASSOCIATION OF ASIAN AMERICAN STUDIES** annual conference, Chicago, Illinois, April 25, 2015: "Queer Desi Flânerie: My Manchester, England, 2005 and 2015"
9. **COLLEGE ART ASSOCIATION** annual conference, Chicago, Illinois, February 2014: "Queer Zen: Cy Twombly, Abstraction, and Identity"
10. **ASSOCIATION OF ASIAN AMERICAN STUDIES** annual conference, Seattle, Washington, April 2013: "Queer Zen and the Networked Body: Abstraction, Assemblage and Identity in Artworks from the 1950s and 1960s" (invited)
11. **CRITICAL ETHNIC STUDIES** conference, University of Illinois-Chicago, September 2013 (unable to attend): Roundtable on "Qu(e)rying Asian American Art and Art History"
12. **PERFORMANCE STUDIES INTERNATIONAL** annual conference, University of Leeds, England, June 2012: "RE-MIXing It Up: Queering Curry Mile and Currying Canal Street, Manchester, UK (2007)," as part of the panel I coorganized
13. **ASSOCIATION OF ART HISTORIANS (UK)**, annual conference, Milton Keynes, England, March 2012: "Experiential/Collection: Contemporary Manchester Museum"
14. **COLLEGE ART ASSOCIATION** annual conference, Chicago, Illinois, February 2010: "Relational Aesthetics, Activist Public Art, and Queer Desi Futures"
15. **PERFORMANCE STUDIES INTERNATIONAL** annual conference, University of Copenhagen, Denmark, August 2008: "Queer and Sensual Geographies of Urban Spaces: Manchester, United Kingdom"

OTHER PAPERS/LECTURES

Invited

1. **FLEISHER ART MEMORIAL**, Philadelphia, PA, July 13, 2022, Online Presentation, "Queer Feminist Transnational Artistic/Curatorial Practices," part of Queer Art: Past and Present lecture series (invited)
2. **THE UNIVERSITY OF HONG KONG**, March 31, 2022, Online Presentation, "Queer Chinese Feminist Archipelago: Shanghai, Miami, and San Francisco" (invited)

3. **CHAUTAUQUA INSTITUTION**, Chautauqua, New York, January 12, 2021, Online Visual Artists Lecture Series: "Visual Diaries: Miami": <https://porch.chq.org/re/event/458/> (invited)
 4. **CRANBROOK ACADEMY OF ART**, Bloomfield Hills, Michigan, November 17 +20, 2020, Online presentation, "Multiple and One: Global Queer Art Histories" and seminar (invited)
 5. **CHAUTAUQUA INSTITUTION**, Chautauqua, New York, June 28, 2019, "Art History as Storytelling" (with Yasmeen Siddiqui)
 6. **COLUMBIA UNIVERSITY**, New York, seminar, November 12, 2018
 7. **SCHOOL OF VISUAL ARTS**, New York City, November 6, 2018, "Surviving Election Night or Art (History) as World-making": https://www.youtube.com/watch?v=3KI_GFJGID4
 8. **INSTITUTE OF CONTEMPORARY ART**, Miami, June 16, 2018, *New Black Queer Audiovisuals Symposium*, "Queer Exhaustion and Radical Vulnerability"
 9. **MUSEUM OF ART–DELAND DOWNTOWN**, Florida, January 5, 2017. Invited to give the lecture "Back to the Future: Works of Natvar Bhavsar and Cy Twombly" as part of Natvar Bhavsar's solo exhibition
 10. **NEW YORK UNIVERSITY'S Asian/Pacific/American Institute**, July 14, 2013, *Process/Practice/Portfolio 2.0* day-long event, "Authorship and Contemporary Art History"
 11. **NEW YORK UNIVERSITY'S Center for the Study of Gender and Sexuality**, November 2010, "Camp Aesthetics" as part of visiting scholar appointment at NYU's Center for the Study of Gender and Sexuality
 12. **URBIS: MUSEUM OF THE CITY**, Manchester, England, July 2007, *New Researchers Forum*, "Queer and Sensual Geographies of Manchester"
 13. **URBIS: MUSEUM OF THE CITY**, Manchester, England, February 2007, *Two Minutes (Talkies Event)*, "Shilpa Shetty: Diasporic Cultures in a Globalised World"
 14. **MIDDLEBURY COLLEGE**, Middlebury, Vermont, May 2005, *Issues of Representation–Queerness, Postcoloniality, and Gender – in Indian Cinema* workshop, "Production and Circulation of the Artworks of Queer-Identified Artist Chitra Ganesh"
- blind peer-reviewed*
15. **TATE BRITAIN**, England, Hyundai Tate Research Centre: Transnational (HTRC:T), University of the Arts London (UAL) and Transnational and Transcultural Arts and Culture Exchange (TrACE), December 2021, Online presentation for *Consent not to be a single being: Worlding the Caribbean* conference, "Transregional Entanglement: Sexual Artistic Geographies," <https://www.youtube.com/watch?v=4c2CvbwI8U>
 16. **GOLDSMITHS, UNIVERSITY OF LONDON**, England, March 2008 (unable to attend), *On Whose Terms?: Critical Negotiations of Black British Literature and Arts* conference, "Black (British) Aesthetic Strategies as 'Camp.' Production, Circulation, and Reception"
 17. **UNIVERSITY COLLEGE LONDON**, London, England, March 2008, *Mellon Research Forum on Migration and Aesthetics*, "(De-)Constructing a 'Cosmopolitan' Manchester: Haptic Spaces, Embodied Visuality, and Aesthetics"

18. **LOUGHBOROUGH UNIVERSITY**, England, September 2007, *Sex/life/politics* workshop, “Urban Desi Subject Formation”
19. **UNIVERSITY OF MANCHESTER**, England, September 2007, *Creolising Europe* conference, “Mixing It Up: Queering Curry Mile and Currying Canal Street”
20. **UNIVERSITY OF EXETER**, England, July 2007 (unable to attend), *Re-presenting Diasporas in Cinema and New (Digital) Media* conference, “Virtual Landscapes: Towards an Embodied, Processual Model of Diasporic Subject Formation”
21. **UNIVERSITY OF MANCHESTER**, England, May 2007, *Queer Diasporas* conference, “Queer Desi Art Criticism”
22. **TATE LIVERPOOL**, London, November 2006, *Biennial Culture: Art as “Reverse Colonialism”* workshop, “Mapping the (South Asian) Diaspora through the Gendered and Queer Artist Body”
23. **VICTORIA AND ALBERT MUSEUM**, London, July 2006, *Diasporic Futures: Women, the Arts and Globalization* conference, “Mapping the (South Asian) Diaspora through the Gendered and Queer Artist Body”
24. **UNIVERSITY OF MANCHESTER**, England, May 2006, *Hybridity, Mestizaje, Creolisation, Tropicalism: New Terms for Old Phenomena?* workshop, “Viability of the ‘Brown Atlantic’ as a Methodological Tool”
25. **UNIVERSITY OF LANCASTER**, England, March 2006, *Out of Place: Interrogating Silences in Queerness/Raciality* conference, “Queer Desi Public Spaces”

PANEL PARTICIPANT/MODERATOR/DISCUSSANT

1. **TWELVE GATES ARTS**, Philadelphia, Pennsylvania, September 22, 2023. Moderator of conversation with artists, part of the exhibition “Proposal for a Memorial for Partition,” organized by Murtaza Vali
2. **LOUGHBOROUGH UNIVERSITY INSTITUTE OF ADVANCED STUDIES (IAS)**, England, March 17, 2023. Planetary Feminisms: Decoloniality, Ecological Thinking, Creative Praxis Roundtable
https://www.youtube.com/watch?v=Q8Xx_qtCaw4
3. **ASIA ART ARCHIVE IN AMERICA**, Brooklyn, FEBRUARY 27, 2023. Online conversation with Yasmeen Siddiqui: “Art History as Storytelling”
<https://www.aaa-a.org/programs/art-history-as-storytelling>
4. **OLYMPIA**, NEW YORK CITY, February 11, 2023. Moderator for online panel with Cassidy Early, Jessi Li, and Matt Jones
5. **NADA (NEW ART DEALERS ASSOCIATION) MIAMI**, December 2, 2022. “X-TRA at 25 Years: Art, Criticism, and the View From L.A.” Conversation with Domingo Castillo and Gean Moreno. Organized by Nora N. Khan, the moderator
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=SK3R1G0xxFI](https://www.youtube.com/watch?v=SK3R1G0xxFI)
6. **URBANGLOSS**, New York City, March 25, 2022. Conversation with Kris Rumman regarding her solo exhibition, “Till Human Voices Wake US, And We Drown”
7. **CONTEMPORARY ARTS CENTER, NEW ORLEANS**, Louisiana, March 13, 2022. Moderator for two ninety-minute artist panels connected to the exhibition *#fail*

8. **KINSEY INSTITUTE, FORSCHUNGSSTELLE KULTURGESCHICHTE DER SEXUALITÄT, WEAM - WILZIG EROTIC ART MUSEUM**, December 10, 2021. Moderator for the panel, part of the online conference, "Exhibitionism – Sexuality at the Museum International"
9. **WOPHA: WOMEN, PHOTOGRAPHY, AND FEMINISMS CONGRESS**, Miami, Florida, November 19, 2021. Conversation with Carlotta Boettcher: "Productive Failure and Queer Photography"
10. **CARNEGIE MELLON UNIVERSITY**, Pittsburgh, PA, Critical Theory III seminar, November 10, 2021
11. **FULBRIGHT PRISM**, October 1, 2021. Panelist for "Art and Queer Community," as part of the organization's first online virtual conference (invited)
12. **ASCA/UNIVERSITY OF AMSTERDAM IN COLLABORATION WITH THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, June 22-23, 2021. Panelist for online workshop "Transnationalism and its new spatial frames: artists, objects, and forms of deterritorialization" (invited)
13. **LOUGHBOROUGH UNIVERSITY**, England, May 25, 2021. Panelist for "Transistence: The Politics of Trans Representation" online panel (invited)
14. **LOCUST PROJECTS**, Miami, February 9, 2021. Moderator for the online panel "Taking on Monuments: A Virtual Roundtable with Paula Wilson & Maren Hassinger."
<https://www.youtube.com/watch?v=l3Vcwe2AJ3w>
15. **HUMBOLDT UNIVERSITY, INDIANA UNIVERSITY'S KINSEY INSTITUTE, AND WILZIG EROTIC ART MUSEUM**. October 14, 2020. Panelist for "History of Sexuality: Temporary Exhibitions - Permanent Collections" online panel, Exhibitionism: Sexuality at the Museum workshop
16. **SOCIETY FOR CONTEMPORARY ART HISTORIANS**, October 2, 2020. Panelist for "Anti-racist Contemporary Art History" online panel
17. **COLLEGE ART ASSOCIATION** annual conference, Chicago, 2020. Discussant for "Technologies of Drag: South Asians Queering American Art Through Craft and Design" panel
18. **NEW YORK UNIVERSITY'S** Center for the Study of Gender and Sexuality, October 8, 2019. Moderator, "Thinking Unruly Aesthetics": A Roundtable with Kandice Chuh, Allan deSouza, and Gayatri Gopinath
19. **HISTORY MIAMI MUSEUM**, May 23, 2019. *Miami's LGBTQ+ Past, Present, and Future*. Conversation with Jafari Allen, Brenna Munro, June Raven Romero, Dani Dominguez, and Julio Capó, Jr
20. **BLINDSPOT GALLERY**, Hong Kong, March 23, 2019. Conversation with curator Abby Chen and artist Lam Tung Pang regarding Pang's solo exhibition
21. **STATION MUSEUM OF CONTEMPORARY ART**, Houston, Texas, February 27, 2019. Panel discussion with Cassils and Laura Gutierrez
22. **BOOKS & BOOKS**, CORAL GABLES, FL, January 17, 2019. A conversation regarding my book *Productive Failure: writing queer transnational South Asian art histories* with curator María Elena Ortiz
23. **NEW YORK ACADEMY OF ART**, November 7, 2018. *Creating Visual Histories: The Role of Art History Today*. Conversation with Sharon Loudon and Yasmeen Siddiqui
24. **PÉREZ ART MUSEUM MIAMI (PAMM)**, March 6 and 8, 2018. Conversation on Steve McQueen's "End Credits" with Susan Robeson and curator María Elena Ortiz

25. **LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE)**, CALIFORNIA, February 21, 2018. *The #MeToo Age: Power & Gender Equity in the Art World* panel. Participant, along with Hrag Vartanian, Yasmeen Siddiqui, Tim Doud, and Courtney Fink. Moderated by Sharon Louden
26. **LOCUST PROJECTS**, Miami, January 24, 2018. Conversation with artist Pepe Mar regarding his solo exhibition
27. **TWELVE GATES ARTS**, Philadelphia, Pennsylvania, November 11, 2017. Discussion of my monograph *Productive Failure* with art historian Natasha Bissonauth
28. **YALE UNIVERSITY SCHOOL OF ART**, New Haven, Connecticut, September 12, 2017 (unable to attend). Discussion with Sharon Louden, Chloe Bass, and Ellen Harvey of Louden's book *Artist as Cultural Producer*
29. **QUEENS MUSEUM OF ART and ASIA SOCIETY**, New York City, *Fatal Love: Where Are We Now?* convening, presented by Smithsonian Asian Pacific American Center and copresented by Asian/Pacific/American Institute, New York City, June 31–July 2, 2017
 - a. Participant on "Queer Theorists" panel with Natasha Bissonauth, Dr. Ronak Kapadia, and Allan deSouza. Moderated by Kareem Khubchandani
 - b. Moderator, "Creating Visual Patois: Extending regional forms to conceptual ones" panel. Panelists included Ambreen Butt, Mahwish Chishty, Shahzia Sikander, and Khalil Chishtee
30. **THE BEMIS CENTER FOR CONTEMPORARY ARTS**, Omaha, Nebraska, February 2, 2017. Moderator, ARTalk panel discussion in conjunction with the opening of three exhibitions exploring gender, identity, and the human body, *Cassils: Phantom Revenant*, *Chimeras*, and *Paula Wilson: The Backward Glance*. Panelists included exhibiting artists Cassils and Paula Wilson; and Risa Puleo, curator-in-residence
31. **ADAM MICKIEWICZ UNIVERSITY**, Poznań, Poland, October 21, 2015. Invited to give a workshop on the book project "Productive Failure: Writing Transnational South Asian Art Histories"
32. **POLIN MUSEUM OF THE HISTORY OF POLISH JEWS**, Warsaw, Poland, September 9, 2015. Invited to give a presentation and participate in a discussion regarding the book *From Museum Critique to the Critical Museum*, to which I contributed. Other speakers include Katarzyna Murawska-Muthesius, Barbara Kirshenblatt-Gimblett, John Onians, Krzysztof Zwirblis, and Ewa Toniak
33. **DAVID CASTILLO GALLERY**, Miami, April 10, 2015. Conversation with artist Lyle Ashton Harris regarding his solo exhibition
34. **MUSEUM OF CONTEMPORARY ART**, NORTH MIAMI, April 4, 2015. Conversation regarding *Alternative Contemporaneity (TAZ)* exhibition
35. **THE PATRICIA AND PHILLIP FROST ART MUSEUM**, Miami, November 19, 2014. Conversation with artist Ryan Trecartin
36. **MIAMI BEACH URBAN STUDIOS**, November 20, 2013. Pecha Kucha event for WOMEN exhibition, "Signifiers in Queer/Feminist Contemporary Art in Asia and Miami"
37. **CORAL GABLES MUSEUM**, Miami, October 3, 2013. Panelist regarding the exhibition *Relevance of Phillip Johnson and his Glass House to Art and Architecture Today*
38. **REED COLLEGE**, Portland, Oregon, September 2013. Invited to be a part of a discussion on Amelia Jones's 2012 book *Seeing Differently: A History and Theory of Identification and the Visual Arts*
39. **LOCUST PROJECTS**, Miami, August 10, 2013. Conversation with artist Nick Gilmore

40. **THE PATRICIA AND PHILLIP FROST ART MUSEUM**, Miami, February 2012. Moderator of panel *Geometric Abstraction*, accompanying the exhibition “Color on Color”
41. **UNIVERSITY OF MANCHESTER**’s Research Institute for Cosmopolitan Cultures, England, July 2011. Respondent to panel “Viewing, Living, and Representing the City” at *Diasporic Conviviality, Cosmopolitanism, and Urban Spaces* workshop
42. **UNIVERSITY OF MANCHESTER**, England, June 2008, *Sexuality Summer School (theme: Queering Culture)*, “Researching Queer Desi Visualities”

CURATORIAL PRACTICE

ATELIER ARTS GALLERY FOR TWELVE GATES ARTS (12G), PHILADELPHIA

1. Curator, “**In Medias Res(idency)**” NOVEMBER 17-DECEMBER 15, 2023

ASIA ART ARCHIVE, BROOKLYN

2. Co-organizer (with Yasmeen Siddiqui), “**What is Your Story of Art History?**” workshop, MARCH 18, 2023

URBANGLASS, BROOKLYN

Curator-at-Large, four exhibitions with public programming organized as part of the theme, *Forever Becoming: Decolonization, Materiality, and Trans* Subjectivity*, 2023

3. “**Multiple and One: Sebastian Duncan-Portuondo**,” February 1-March 31
Public programming:
 - a. Club EXILE: Disco Mosaic workshop, January 27
 - b. Moderator for online panel In conversation with Cassils, Sebastian-Duncan Portuondo, and Erika Diamond, March 2
 - c. Walk and Talk with Sebastian Duncan-Portuondo and Angelica Arbelaez, March 30
4. “**Transparency and Opacity: Jacek J. Kolasiński and Edouard Duval-Carrié**,” April 12-June 16
Public programming:
 - a. Musical performance by Malou Beauvoir, May 23
 - b. Online panel, conversation with artists, moderated by Nikki Marcel, June 7
5. “**Cruising Glass: Recent MFA Work**” June 28-September 1
Public programming:
 - a. Moderator for online panel with artists, July 12
6. “**Form and Formless**,” October 18, 2023-February 23, 2024
 - a. Discussion about Glass Mosque with Shahiza Sikander and Yasmeen Siddiqui, Nov 5
 - b. The Vessel and the Void: An Introduction to Scrying, Dec 6

LOUGHBOROUGH UNIVERSITY, ENGLAND

7. Organizer, “**Transition and Trans Lives**” video festival and panel May 18, 2022

ZACHĘTA NATIONAL GALLERY OF ART, WARSAW, POLAND

8. Co-organizer (with Jane Chin Davidson), “**Okwui Enwezor: Art of Curating**” online panel with Przemysław Stozek, September 24, 2021

NEW YORK UNIVERSITY’S ASIAN/PACIFIC/AMERICAN INSTITUTE

9. Organizer/Moderator, “**Terrifying Drag: Conversation with Faluda Islam and LaWhore Vagistan**” panel, October 15, 2019

MIAMI BEACH URBAN STUDIOS GALLERY, FLORIDA

10. Curator, **Queer Voices: Art and Social Justice Lecture Series**, spring 2021
 - a. CASSILS, February 23, 2021
 - b. SEBASTIAN DUNCAN-PORTUONDO, March 16, 2021
 - c. DJ REKHA, March 30, 2021
11. Curator, **Social Justice Art Lecture Series**, fall 2017
 - a. JANE CHIN DAVIDSON, Associate Professor, Contemporary Art, University of California, San Bernadino, October 20, 2017
 - b. ADLER GUERRIER, artist, October 6, 2017
 - c. AMANDA SANFILIPPO, Curator and Artist Manager, Art in Public Places, Miami–Dade County, September 29, 2017
 - d. MARÍA ELENA ORTIZ, Associate Curator, Pérez Art Museum Miami (PAMM), September 22, 2017
 - e. MIKHAILE SOLOMON, founder/director of Prizm art fair, September 1, 2017
12. Curator, “**Modern Times: mounir fatmi**,” solo exhibition, June–August 2015. In collaboration with MFA candidates DANIELLE DAMAS and MEG KAPLAN-NOACH
 - a. Performative drawing event with MFA in Visual Arts candidates, as part of exhibition *mounir fatmi*, July 31, 2015
 - b. Charlie Chaplin’s “Modern Times” film screening, June 26, 2015
 - c. Panel exploring exhibition, August 28, 2015
13. Curator, “**Concrete Feet**,” a solo exhibition of work by TOM SCICLUNA, March–April 2015. In collaboration with MFA candidate Danielle Damas (including catalog and artist book)
 - a. Artist residency, TOM SCICLUNA, 2015
 - b. Conversation between TOM SCICLUNA and DIANA NAWI, March 2015
14. Producer, “Strange Bedfellows,” group exhibition, curated by Brittni Winkler in collaboration with MICHAEL NAMKUNG, September 5 to October 17, 2014. Originally conceptualized and curated by AMY CANCELMO
15. Curator, “**This too will pass: New Work by Saravanan Parasuraman**,” solo exhibition, February 2014. In collaboration with MFA candidate BRITJNI WINKLER (including catalog)
16. Curator, “**WOMEN 我們**,” group exhibition, November–December 2013. In collaboration with MFA candidate BRITJNI WINKLER (including catalog, edited by ABBY CHEN)
17. Curator, “**Cause Way: Paul Donald**,” solo exhibition, September–October 2013 (including catalog)
 - a. Artist residency, PAUL DONALD, 2013
 - b. Discussion with the artist: <https://vimeo.com/76631318>

18. Producer, "<body> matter: the body queered, queerness embodied," curated by IAN ROLAND, August 2013
 - a. 50% EFFORT Coorganizer of a panel exploring the exhibition. Moderated by IAN ROLAND. Participants included STEVEN BLEVINS, FERAL MAYA BOUTAGHOU, and ALPESH KANTILAL PATEL
19. Producer, "Game Show," group exhibition, curated by DUSTIN LONDON, February–March 2013
20. Curator, "Inner Space, Global Matter: **Geraldine Ondrizek's Cellular**," solo exhibition organized at the invitation of lead curator JANE CHIN DAVIDSON, November 2012 to January 2013
Simultaneously took place at NASA's Johnson Space Center and University of Houston–Clear Lake (including catalog, edited by Jane Chin Davidson)
 - a. MARIE GARLOCK'S multimedia solo performance exploring economies of breast cancer, as part of the exhibition "Inner Space, Global Matter: Geraldine Ondrizek's *Cellular*," November 2012: <HTTPS://VIMEO.COM/54132450>
 - b. Organizer and moderator, panel exploring exhibition "Inner Space, Global Matter," November 2012. Panelists included astrophysicist FIORELLA TEREZI, biologist ALEJANDRO CAICEDO, and philosopher MONIKA PIOTROWSKA: <HTTPS://VIMEO.COM/58906008>
21. Producer, panel "Renegade Craft," organized by Professor Kathy Dambach and Associate Professor Pip Brant. Participants included Sharon Lombard, Larry Litt, and Adrienne von Lates, October 2012
22. Curator, "**Beach Talks: What Will Miami's Contemporary Art Scene Look Like in 10 years?**" discussion series
 - a. May 2, 2012. Panelists included RENE MORALES, Associate Curator, Pérez Art Museum Miami; HUNTER BRAITHWAITE, former editor, *Miami Rail*; and GARY FARMER, former Cultural Affairs Program Manager, City of Miami Beach
 - b. May 16, 2012. Panelists included DAVID CASTILLO, David Castillo Gallery, BRANDI REDDICK, Cultural Affairs Program Manager, City of Miami Beach, and TOM SCICLUNA, artist
 - c. May 30, 2012. Panelists included MANUEL GONZALEZ, Independent Curator, NINA JOHNSON, Nina Johnson Gallery, and MAGGIE CUESTA, Dean of Visual Arts, New World School of the Arts
23. Curator, "**Transformation**," group exhibition, November 2011 to February 2012 (including catalog)

THE WHITWORTH ART GALLERY, THE MANCHESTER MUSEUM,
CONTACT THEATRE, CORNERHOUSE ART GALLERY,
AND URBIS: MUSEUM OF THE CITY, MANCHESTER, ENGLAND

24. Curator, "**Mixing It Up: Queering Curry Mile and Currying Canal Street**," public artworks, performances, and educational workshops that challenged the dominant identities of the city of Manchester's Gay Village and Curry Mile. Project archive available from <http://mixingitupmanchester.blogspot.com/>. September–December 2007

NEW MUSEUM OF CONTEMPORARY ART, NEW YORK CITY

25. Coordinator, "How Many John Waters Films Can You Take? Dusk 'til Dawn: The Films of John Waters," a 12-hour marathon of the auteur's films [*Hairspray* (1988), *Polyester* (1981), *Cry Baby* (1990), *Pink Flamingos* (1972), *Pecker* (1998) and *Serial Mom* (1994)] as a part of the exhibition, "John Waters: Change of Life" organized by Lisa Phillips and Marvin Heiferman, February–May 2004

Film series traveled to FOTOMUSEUM, WINTERTHUR, Switzerland, May–August 2004 and ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, October 2005–January 2006

26. Coordinator, “SANAA: Design for a New Museum,” a small exhibition relating to the design of the museum’s new building, designed by the Japanese architectural firm, SANAA, November 2003–August 2004
27. Coordinator, “South Asian Contemporary Art,” all-day members’ event including artist talks and visits to the Queens Museum of Art and Asia Society, 2005

JACK TILTON GALLERY, NEW YORK CITY

28. Coordinator, “Panda Zoo,” a solo exhibition of work by Xu Bing. Curated by Jack Tilton, Summer 1998. See <http://www.xubing.com/en/work/details/392?year=1998&type=year> (link active as Oct 2018)

VISITING ARTIST, CURATOR, AND CRITIC SERIES
TYLER SCHOOL OF ART AND ARCHITECTURE

Organizer and Producer:

1. CARLOS MOTTA, November 2022
2. SHAHZIA SIKANDER, October 2021 (with Prof. Emily Neumeier)

VISITING ARTIST, CURATOR, AND CRITIC SERIES FOR MFA PROGRAM,
FLORIDA INTERNATIONAL UNIVERSITY

Organizer and Producer:

1. HUNTER O’HANIAN, Director, College Art Association (CAA), April 13, 2018
2. SOCIAL JUSTICE ART LECTURE SERIES, FALL 2017
3. CHITRA GANESH, visual artist, April 2017
4. XANDRA IBARRA (LA CHICA BOOM), performance artist, April 2016
5. BING JIN, Fulbright scholar, Columbia University, New York City, and professor, University of International Business and Economics, China, May 14, 2015
6. DONALD PREZIOSI, professor emeritus, University of California, Los Angeles, May 1, 2015
7. DAWN CHAN, associate editor, artforum.com, April 3, 2015
8. TAMI KATZ-FREIMAN, independent curator and critic, March 6, 2015
9. ALEX GARTENFELD, deputy director and chief curator, Institute of Contemporary Art, Miami, February 28, 2015
10. AMANDA SANFILIPPO, Director of Development, Locust Projects, Miami, March 1, 2015
11. HRAG VARTANIAN, editor of hyperallergic.com, February 27, 2015
12. MIKHAILE SOLOMON, founder/director of Prizm art fair and director of public art for the Opa-Locka Community Development Corporation, Miami, February 20, 2015
13. COCO FUSCO, artist and critic, December 2, 2013
14. AMELIA JONES, Robert A. Day professor of art and design and vice dean of critical studies, University of Southern California, March 5, 2013: <HTTPS://VIMEO.COM/61633751>
15. LIA GANGITANO, director/founder of Participant Inc., New York City, December 5, 2012: <HTTPS://VIMEO.COM/58400219>
16. BEACH TALKS: What Will Miami’s Contemporary Art Scene Look Like in 10 Years?”

Producer:

17. MARK DION, artist, November 2016
18. AMY BRODERICK, artist, April 24, 2015
19. CHRIS VERENE, artist, April 15, 2015
20. CARLOS BASUALDO, curator, Philadelphia Museum of Contemporary Art, February 19, 2015
21. JIM DRAIN, artist, November 7, 2014
22. SEAN FADAR, artist, October 17, 2014
23. SAUL OSTROW, artist, and critic, October 3, 2014
24. AMY CANCELMO, curator, September 19, 2014
25. ERICA JAMES, assistant professor of art history, Yale University, April 25, 2014
26. SIEBREN VERSTEEG, artist, March 25, 2014
27. DOMINGO CASTILLO, artist, March 6, 2014
28. ELISABETH CONDON, artist, February 28, 2014
29. JENNY BRILLHART, artist, January 21, 2014

TEACHING

COURSES TAUGHT

Associate Professor (tenure-track), *Temple University*, Philadelphia, 2021 – (>5000=graduate seminar)

1. Research Entanglements: Artistic Practice, Curatorial Work, and Theory (8665), spring 2023
2. Topics in Art History: Transgender Studies Meets Art History (2010)/Special Topics: Transgender Studies Meets Art History (GSWS 3040), fall 2022 (undergraduate), spring 2024 (graduate)
3. Historiography of Art History (5601), fall 2022, 2023
4. Contemporary Art: 1989 to the Present (2646), spring 2022, 2023, 2024
5. Curatorial Methodologies (2006)/ Topics in Contemporary Art: The Art of Curatorship (5370), spring 2022
6. Introduction to Critical Thinking and Practice (8402), fall 2021
7. Art World Identity Politics: 2000-present (8400), fall 2021

Associate Professor (tenured), *Florida Int'l Uni.*, Miami, 2011 – (>5000=graduate seminar)

8. Contemporary Art (ARH 4470/5482)
9. Post-1985 Art (ARH 4471/5483)
10. Critical Studies in the Visual Arts (ARH 5805)
11. Studies in the Methodology of Art History (ARH 3811)
12. Curatorial Methods and Practices (ARH 5855)
13. Special Topics in Art History (ARH 3930/5897)
14. Graduate Art Seminar II (ART 6939)
15. Directed Study [MFA Thesis] (ARH 5907C)
16. Art History Thesis (ARH 4970)
17. Research (ARH 4910/5913)
18. Directed Studies (ARH 4905/5907)

19. Research (ART 5910C)
20. Art Pedagogy (ART 5938C)
21. Study abroad trip: Eastern European art history and Biennial Culture

Adjunct Instructor, Art History, *Lake-Sumter State College*, Leesburg, Florida, 2011

22. Introduction to Western Art: Pre-History to Renaissance

Instructor (public education course), *Cornerhouse Art Gallery*, Manchester, England, 2007

23. Introduction to Contemporary Art (co-taught with Dr. Christine Stoddard)

Course Tutor (equiv. of teaching assistant in the US), *University of Manchester*, England, 2006–8

1. The Afterlife of Objects: Collecting, Museums and Displays, Year 2
2. Project B: Group Research Presentations for Screen/Music/Drama, Year 1
3. Core Course: Screen, Culture, and Society, Year 2
4. Introduction to Drama Studies: Reading the Page/Stage, Year 1

STUDENT THESIS SUPERVISION (MA, MFA, PHD)

PhD, Art History, Thesis Committee Chair, *Tyler School of Art and Architecture, Temple University*

1. Megan Voeller (2023-)
2. Jessica Braum (2022-)
3. Nicole Ernser Marcel (2023-; Cmt. Member, 2022)
4. Vincent Erik Forsell (2021-)

PhD, Art History, Thesis Committee Member, *Tyler School of Art and Architecture, Temple University*

1. Molly Mapstone (2022-)
2. Erin Riley Lopez (2021-)
3. Emily Schollenberger (2023-)
4. Maria de Lourdes Marino (2023-)
5. Maeve Coudrelle (2023-)

PhD, Practice-based Thesis Committee Member, *University of the Arts, London*

6. Anna Vickers, "The discarded body," (awarded: 2022)

PhD, Art History, Qualifying Exam Committee, *Tyler School of Art and Architecture, Temple University*

1. Camila Damico Medina (expected fall 2024)
2. Rachel Vorsanger (expected fall 2024)
3. Megan Voeller (2023)
4. Liam Maher (2023)
5. Jessica Braum (2023)
6. Molly Mapstone (2023)
7. Nicole Ernser Marcel (2022)
8. Vincent Erik Forsell (2021)

MA, Qualifying Paper *Tyler School of Art and Architecture, Temple University*

1. Natalie Cruz (2nd reader, 2023)

2. Marisa Marte (1st reader, 2024)

MA, Critical and Historical Craft Studies Adviser, *Warren Wilson College*

3. Maru Lopez (2021-22)
4. Phoebe Kuo (2020)
5. Matt Lambert (2019)

MA Thesis Committee Member, *Florida International University*

6. Victor Merida (English), "Graffiti Art," 2014
7. Logan Beitman (Religious Studies), "Neuroscience and Hindu Aesthetics: A Critical Analysis of V.S. Ramachandran's 'Science of Art,'" 2014

MFA Graduate Committee Member, *Tyler School of Art and Architecture, Temple University*

1. Ha Tran (2023-24)
2. Mollie Hansen (2023-24)
3. Noa Hagiladi (2023-24)
4. John Dillard (2022-24)
5. Carmel Dor (2021-22)
6. Jordan Hill (2021-23)
7. Ethan Storms (2021-23)

MFA Thesis Supervisor and/or Graduate Committee Member, *Florida International University*

8. Elizaveta Kolesnikova, "Ladies of Peru: Cultural and traditional practices weaving a national identity from the foundations of the household," 2021
9. Dianna Perez, *Portals, Vortices, and Energy*, 2021
10. Christina M. Friday, "Supplementing the Archive: Fictionalizing Black Histories," 2020
11. Michael Alexander Fernandez, "Curative Performance," 2020
12. Anna Goraczko, "Illuminating Connections," 2020
13. Carrington E. Ware, "World Making: Exploring Black Bodies Through Appropriated Film," 2020
14. Alexandra Del Canto, "Untitled," 2020
15. Yi Chin Shieh, "Curatorial practice as a collective production of information and space," 2020
16. Devora Perez, "Untitled," 2020
17. Donelric Owens, "Between Existence & Exclusion: Black Cosplayers," 2020
18. Dominique Sandoval, "Untitled," 2020
19. Matthew Chernoff, "Formations and Illuminations," 2018
20. Jose Garcia, "Remembrance," 2018
21. Daniel Marosi, "Signs," 2018
22. Rhea Leonard, "Can I Get a Witness?" 2018
23. Maricel Ruiz, "Domesticity, Hair and Education," 2018
24. Angela Yang, "Mining of the Mind: Things to Find in the Dark," 2018
25. Hazel Gil-Salazar, "To Paint the Uncanny Womanly Being," 2018
26. Susan Maas, "Orwell-ism?" 2017
27. Diana Garcia, "No Memories from 1983–1987," 2017

28. Michael Gray, "Finding the Human Through Nature," 2017
29. Victor Rafael Gordon, "*Enterye Rezoud* [Inner Resolve] 2015–2017," 2017
30. Javier Cuarezma, "The Incidental Artistry of Process," 2017
31. Roma Ingrid Jones, "Representing Memory," 2017
32. Guido Luis Mena, "Inhale the Vanilla Sky," 2017
33. Sterling Rex Rock, "Rockets fall on Rocket Falls," 2017
34. Jônatas Chimen Dias DaSilva-Benayon, "In Thy Twent I Dwell," 2016
35. Ivan Emilio Santiago, "The Story About This Place...", 2016
36. Lorna Galloway, "Finding Ed Ruscha in Grand Theft Auto V," 2016
37. Tuana Birol, "Transpositions," 2016
38. Inga Karelina, "Transpositions," 2016
39. Yasmin Khalif, "The Amorphous State of Mind," 2015
40. Kristin O'Neill, "Junk-Fish," 2015
41. Leandra Arvazzeti, "Constructing the Self: An Exploration of Identity Through Process/ Materiality," 2015
42. Kimberly Moore, "Meditating on Composition: Dismantle, Rebuild, Repeat," 2015
43. Joe Locke, "Untitled," 2014
44. Cole Miller, "Past and Presence: Historicizing Materiality, Mapping Methodology," 2014
45. Andrew Horton, "Egret's Regrets," 2014
46. Nick Gilmore, "Meta=Physical," 2014
47. Adrienne Rose Gionta, "Fatness, Gender, and New Media Identities," 2014
48. Edward Rossell, "Abstraction, Figuration, and the Non-duality of Subjectivity," 2013
49. Ekaterina Narcisco, "A Critique of Government in Ekaterina Narciso's Artwork Through the Prism of Derrida's 'Restitutions of the Truth in Pointing' and 'Of Grammatology,'" 2013
50. Joanna Carter, "Time/Line," 2013
51. Gabrielle Wood, "Disrupted Pleasure," 2013
52. Pepe Mar, "Traveling Thru Eras of Time and Space," 2012
53. Alex Trimino, "'Crafts' beyond Riegl," 2012
54. Peter Hammer, "Looking Thru My Black Kaleidoscope," 2012

MFA (Curatorial Practice) Thesis Supervisor and Graduate Committee Member, *Fla Int'l Univ.*

55. Arasay Vazquez Diaz, "Before/After: Unveiling the creative process," 2021
56. Danielle Damas, "In My Mind's Eye," 2018
57. Christopher Barake, "Art Industry Movement: Alternative Spaces and Cultural Production as Curatorial Practice," 2018
58. Lianis Martinez, "Crash Course: The Exhibition, History, and Display of Jewelry," 2018
59. Ana Isabel Sanz-Saumeth, "Intersecting Curatorial and Educational Practice: In Dialogue with Blackness," 2018
60. Colette Allhabahbeh, "Grab Your Stilettos—the Earth is Melting," 2017

61. Meg Kaplan-Noach, "Gonzalo Nuñez Galetto and Carlos Spartacus: Lexicons and Signifiers," 2017
62. Isis Ellis, "G. Holmes Braddock and Braddock Senior High," 2017
63. Brittni Winkler, "Interior Form," 2016

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

UNIVERSITY SERVICE: TEMPLE UNIVERSITY

School-wide

1. *Member*, Exhibition Committee (2023-)
2. *Member*, Faculty Achievement Committee (2021-23)
3. *Consultant*, Website Redesign RFP Review Committee (2023)

Departmental

4. *Chair*, Search Committee for Assistant Professor, Art and Visual Culture of Africa and the African diaspora (2024)
5. *Chair*, Conversations on the Canon Working Group (2022-24)
6. *Consultant*, Promotion of NTT Faculty (2023)
7. *Member*, Search Committee for NTT Faculty (2022)
8. *Member*, Marcia Hall Scholarship Review Committee (2022)

UNIVERSITY SERVICE: FLORIDA INTERNATIONAL UNIVERSITY

1. *Member*, Diversity, Equity, and Inclusion Task Force, 2021
2. *Member*, Search Committee for Lecturer of Animation, 2020 (successful hire)
3. *Chair*, Search Committee for Non-Western Art Historian, 2012 (successful hire)
4. *Member*, Miami Beach Urban Studios Gallery Committee, 2011–15
5. *Member*, Graduate MFA Curriculum Review Committee, 2011–15
6. *Guest Critic*, various art courses, 2011 to present
7. *Member*, Board of Governor's Common Prerequisite Discipline Committee, 2012 to present
8. *Member*, African and African Diaspora Program Symposium Steering Committee, 2012

PROFESSIONAL SERVICE

Associate Editor, Visual Arts, Architecture, and Art History

1. *ASAP* (Association for the Study of the Arts of the Present)/*J*, 2022-25

Editorial Board

2. *Chair*, *Art Journal*, and *Art Journal Open*, 2022-24
3. *Member*, *Art Journal* and *Art Journal Open*, 2020–24

Editor, contemporary art book reviews

4. *caa.reviews*, 2015–18 (commissioned over 35 reviews)

Peer reviewer (Tenure/Promotion)

1. University of British Columbia, Canada, 2023
2. Montclair State University, 2023

Peer-reviewer

3. *University of Washington Press*, 2022
4. *Art History: Journal of the Association for Art History*, 2022
5. *Art History Pedagogy & Practice*, 2022
6. *University of California Press*, 2021
7. *Art Journal Open*, 2021
8. *Journal of Global Studies and Contemporary Art*, 2021
9. *Third Text*, 2021
10. FWF Austrian Science Fund, 2020
11. MDPI Books, 2020
12. Manchester University Press, 2020
13. *Art Journal*, 2020, 2021
14. *Theatre Topics*, 2020
15. *Scholar and Feminist (S & F) Online*, 2019
16. *Journal of Asian diasporic visual cultures and the Americas*, 2018
17. I.B. Tauris, 2018
18. Routledge, 2017
19. *Nierika. Revista de Estudios de Arte*, 2016
20. Manchester University Press, 2015
21. *TSQ: Transgender Studies Quarterly*, 2013
22. *Third Text: Critical Perspectives on Contemporary Art and Culture* (Special issue: The Transnational Turn: East Asian Mobility), 2013
23. *Fat Studies: An Interdisciplinary Journal of Body Weight and Society* (Special Issue: Visual Culture), 2012

JURYING/ADVISING

1. *JUROR*, **Craft Research Fund**, Center for Craft, 2023
2. *JUROR*, **Paul & Norma Tikkanen Painting Prize**, 2023
3. *Peer Reviewer*, **Fulbright US Scholar Program**, 2022
4. *Advisory Board Member*, **Women Photographers International Archive Congress**, 2021
5. *Evaluator*, **Locust Projects Lab MFA**, 2020
6. *Juror*, Residency Program, **Chautauqua School of Art**, 2019; 2020; 2021; and 2022
7. *Evaluator*, **Arts Writers Grant Program (The Andy Warhol Foundation)**, New York City, July 2017
8. *Juror*, Residency Program, **Bemis Center for Contemporary Arts**, Omaha, Nebraska, January 2017
9. *Juror*, **College Art Association** 2018 panel for Queer Caucus for Art, February 2017

VISITING CRITIC

1. **Florida State University**, February 2021 (online)
2. **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, January and March 2021 (online)

3. **School of Visual Arts**, New York City, November 2018
4. **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, February/March 2018
5. **Bakehouse Art Complex**, Miami, Florida, October 2017
6. **Bemis Center for Contemporary Arts**, Omaha, Nebraska, February 2017
7. **Atlantic Center for the Arts**, New Smyrna, Florida, May 2013

COMMUNITY SERVICE

SOUTH FLORIDA, 2011–PRESENT

1. *Guest Judge*, ArtScape's LGBTQI "Winter's Rainbow" exhibition, **Miami Beach Urban Studios**, March 2018
2. *Consultant*, Raqs Media Collective artist residency, **Art Center/South Florida**, February 2017
3. *Member*, Art in Public Places Committee, **Miami Beach Department of Cultural Affairs**, January 2017–19
 - a. *CHAIR, 2018-19
4. *Juror*, South Florida Cultural Consortium Grant, **The Miami–Dade County Department of Cultural Affairs**, January 2017
5. *Juror*, Art in Public Places Selection Committee, North Miami, **The Miami–Dade County Department of Cultural Affairs**, October 2016
6. *Guest lecturer* for The LAB (Locust Art Builders) high school program, **Locust Projects**, June 2014
7. *Guest Judge* for "Appropriated Gender" exhibition, **1310 Gallery**, Ft. Lauderdale, Florida, September 2012

MANCHESTER, ENGLAND, 2006–8

8. Organizer, inaugural UNIVERSITY OF MANCHESTER "Insight Day" for the discipline of drama for Year 10 students and "Art History and Visual Studies Familiarization Day" for Year 7 and Year 8 students
9. Developed/delivered lectures for the UNIVERSITY OF MANCHESTER "Whistle Stop Tour in Humanities" for Year 11 students and for "Considering Humanities at University" for Year 12 students
10. UNIVERSITY OF MANCHESTER ACCESS PROGRAM ACADEMIC TUTOR for sixth form students in drama and art
11. Organizer, "Self/Portraiture in Art History" workshop for Year 7 students exploring portraiture and self-portraiture from the Northern Renaissance to the contemporary period and with particular emphasis on artists of color and women, CHORLTON HIGH SCHOOL
12. Panel Organizer, "Mapping Art," all-day education workshop for Year 12 students focusing on a discussion of psychogeographies and the different methods for understanding artistic meaning (synaesthesia, form, authorship, viewership, and psycho-spatiality), CORNERHOUSE ART GALLERY, 2007

PROFESSIONAL AFFILIATIONS

Current:

1. College Art Association (CAA), New York City
Affiliated CAA societies:
 - a. Queer & Trans Caucus for Art
 - b. Diasporic Asian Art Network, and
 - c. Association for Critical Race Art History
2. Association for the Study of the Arts of the Present (ASAP)
3. International Association for Visual Culture

Other: Association for Art History (AAH), London; Association of Asian American Studies (AAAS); Performance Studies international (PSi); SECAC (formerly the Southeastern College Art Conference)