



# TRANSFORMATION

CURATED BY ALPESH KANTILAL PATEL

# **TRANSFORMATION**

a selection of work by FIU faculty

**November 29, 2011- February 24 2012**

## **MBUS GALLERY**

**Florida International University  
Art + Art History Department  
420 Lincoln Road  
Miami Beach, FL 33139**

**Cover**

Artist: Eduardo del Valle & Mirta

Gómez

Title: On View

Date: 2009

Medium: type-C photograph

Dimensions: 23" X 23"

**FIU** | Art + Art History

**Architecture + The Arts**  
Miami Beach **Urban Studios**

**420** Lincoln  
Road



# TRANSFORMATION

On display is a selection of recent work by faculty teaching at Florida International University (FIU). Each work explores an abstract idea or physical material in flux or between two states. Simply put, every work in the exhibition embodies a moment of change, or TRANSFORMATION, the conceptual strand which holds together the exhibition's four smaller, curated groupings. Alchemical & Atmospheric includes ethereal watercolors, sculptures composed of an admixture of seawater, debris, and muck from the Florida coastline, and metalwork that is neither solid nor liquid. The section titled Sublime De-Composition includes drawings, paintings, and photographs that tackle subject matter ranging from contemporary re-stagings of civil war battles and burial practices in the Yucatán to local and even otherworldly flora and fauna. The Un-Homely grouping is comprised of everything from video and photographs (some with text) to a painting and mixed-media work; these works explore the implicit creepiness of the idyllic domestic sphere as well as the desire to fuse seemingly disparate cultures. Finally, the paintings, ceramics, artist book, and photo-collage grouped under the rubric Unstable Signifiers upend conventional notions of the still life or ceramic figurine traditions to make biting social and political commentaries as well as challenge the integrity of words or commercial product labels as stable signs.

**Alpesh Kantilal Patel, PhD**

# **the un-homely**

**Pip Brant**

**Peggy Levison Nolan**

**Rolando dal Pezzo**

**Lisette Schaeffler**

**Harumi Abe**

**Gloria O'Connell**

**Ivania Guerrero**

**Jacek J. Kolasinski + Anna Egea Vidal**

# Pip Brant

Title: Venice  
Date:2011  
Medium: mixed media



## Galles

Tim Davies presenta sia opere bidimensionali che videoinstallazioni nel nuovo spazio espositivo del Galles, la Ludoteca in Castello. Conosciuto per il suo lavoro multimediale di natura visivamente coinvolgente e concettualmente provocatoria, l'esibizione di Davies, curata da Tom Rowland, include nuovi lavori video realizzati a Venezia.

17

eden aber  
von ihnen  
helt. Als  
gemeldet  
füg . . .  
nung eite  
zu Severin,  
daß sein  
et habe.  
urgen nie

### Neuntes Kapitel.

**D**ank seines prophetischen Geistes bereite der Diener Gottes fleißig die Gefangenen und von den Barbaren Gequiditen . . .

Einen solchen Mann, dem er mit Weib und Kind die Freiheit wiedergegeben hatte, beauftragte er, die Donau zu überfesseln, um in Krems<sup>24</sup> einen Unbekannten auf dem Markt unter den Barbaren aufzufuchen. Dieser stand ihm infolge einer Vision so klar vor Augen, daß er auch Gestalt, Haarfarbe, Gesichtszüge und Tracht angeben und zugleich den Teil des Marktes bezeichnen konnte, wo er ihn finden würde. Sobald er ihn gefunden hätte, solle er schnellstens zurückkommen und melden, was dieser ihm gesagt habe. Der Abgesandte sand zu seinem Erstaunen alles genau so, wie es ihm Severin vorausgesagt hatte; er wurde aber von dem Mann folgendermaßen angesprochen: „Weißt du mir nicht zu sagen, wo ich einen Menschen finden könnte, der mich,

2



**Peggy Levison  
Nolan**

Title: untitled from "Homework"  
Date: 2010  
Medium: c print  
Dimensions: 24" square





Right

Title: #4 from series of 20 images: "Broken Hearts"

Date: 1992

Medium: gelatin silver print

Dimensions: 11x14"

She wanted to leave me and I thought there was not much that I can do. I never realized that she was leaving unwillingly. Only recently, I noticed this in the images documenting the moment.



Left

Title: #3 from series of 20 images: "Broken Hearts"

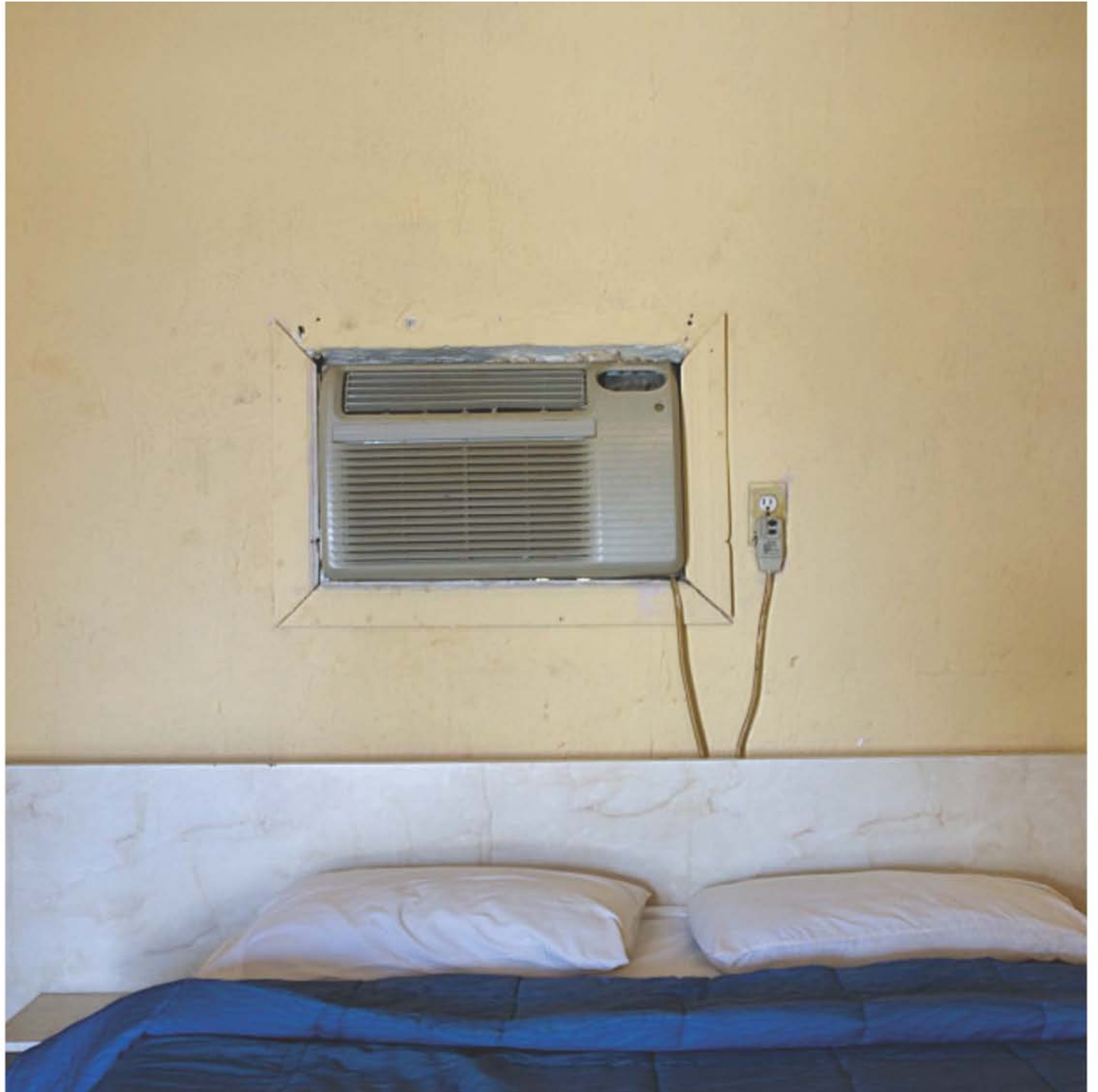
Date: 1992

Medium: gelatin silver print

Dimensions: 11x14"

I thought Rolando would accept my decision to leave him and almost welcome it. Our life together had become unbearable and I thought he would be relieved. He could now devote his time to anything or anybody he pleased without feeling guilty about it. I was surprised by his emotional reaction. I did not know what to do. I thought it was over for him..... But I could not stay, my mind and my heart were leaping somewhere else.

Untitled #7 from the "By  
the Hour Series"  
Medium: archival pigment  
print .



## Harumi Abe

Title: 134 days and 21 hours  
Date: 2011  
Medium: oil on linen  
Dimensions: 36"x24"





Left  
Title: Sampler 3  
Date:2011  
Medium: digital C print  
Dimensions: 20x24

## **Gloria O'Connell**

Next page  
Sampler 4  
Date:2011  
Medium: digital C print  
Dimensions: 20x24





## R.F. Buckley

Top

Title: Retrograde

Date: 2009

Medium: cast aluminum w/ paint

Dimensions: 3'-6 1/2" diameter

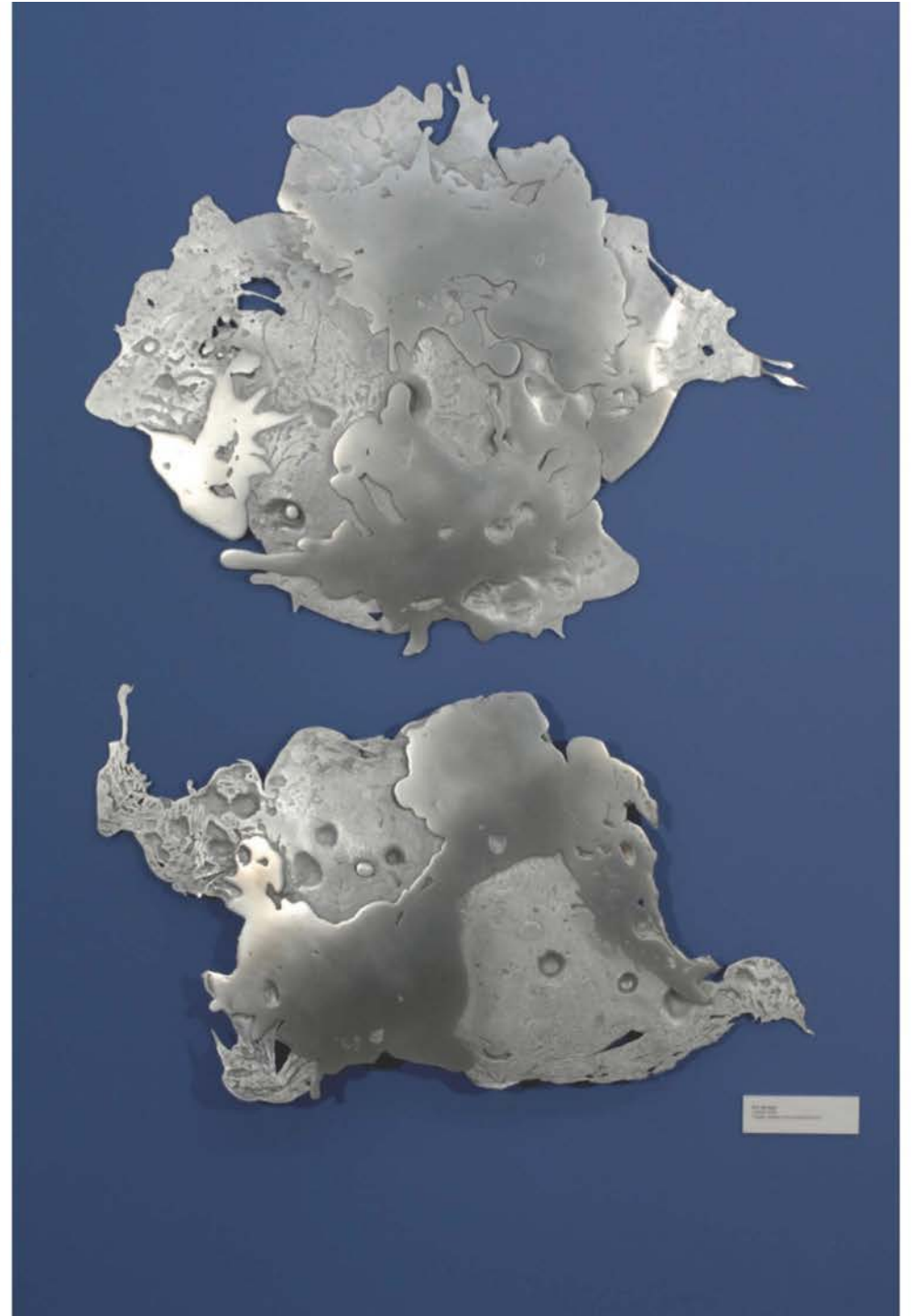
Left

Title: Water and Air

Date: 2009

Medium: cast aluminum

Dimensions: 4'-9" h. x 3'-6" w. x 2" d.





## **Tori Arpad-Cotta**

Top  
Title: cistern  
Date: 2011  
Medium: cast Egyptian paste with additions of sand, seawater,  
wrack + debris  
Dimensions: 4x7x7"

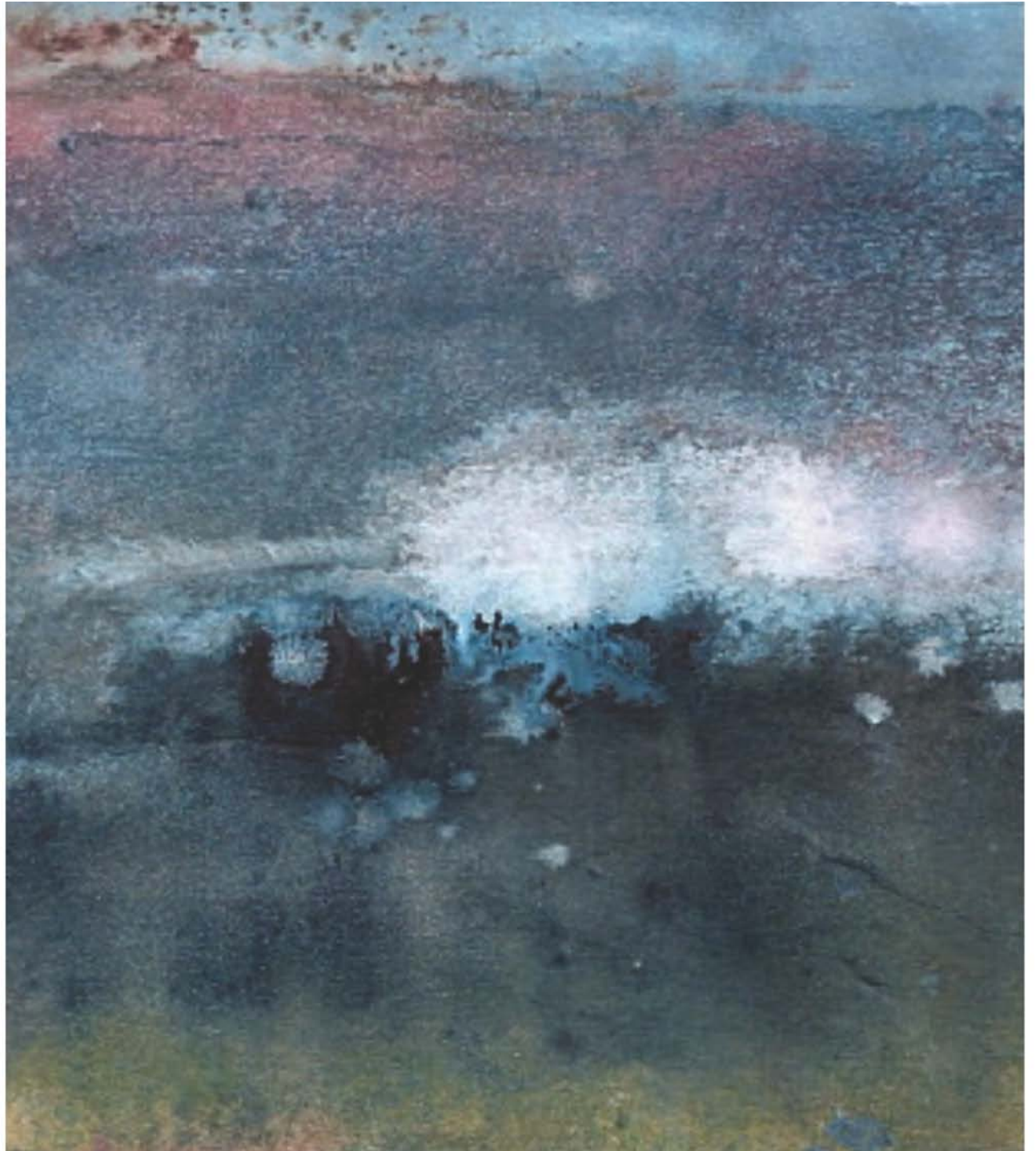
Right  
Title: water column  
Date: 2011  
Medium: cast Egyptian paste with additions of sand, seawater,  
wrack + debris  
Dimensions: 7x3.5x3"





**Jacek J. Kolasinski**

Title: untitled  
Date: 2011  
Medium: mixed media  
Dimensions: 6 framed 8.5" x 5.5"







## Hugo Moro

Title: Legba Atibon  
Date: 2010  
Medium: mixed media  
Dimensions: 10" x 13"

# **sublime de-composition**

**Donna Torres**

**Pip Brant**

**Gretchen Scharnagl**

**Clive King**

**Eduardo del Valle & Mirta Gómez**

## Donna Torres

Title: Teonanacatl  
Date: 2011  
Medium: watercolor on Arches paper  
Dimensions: 46 x 26 in





## Pip Brant

Title: Civil War Re-enactment  
Date: 2011  
Medium: oil on canvas  
Dimensions: 46"x24"

Next two pages  
Title: Custer Battle-Re-enactment  
Date: 2011  
Medium: oil on canvas  
Dimensions: 61"x29"







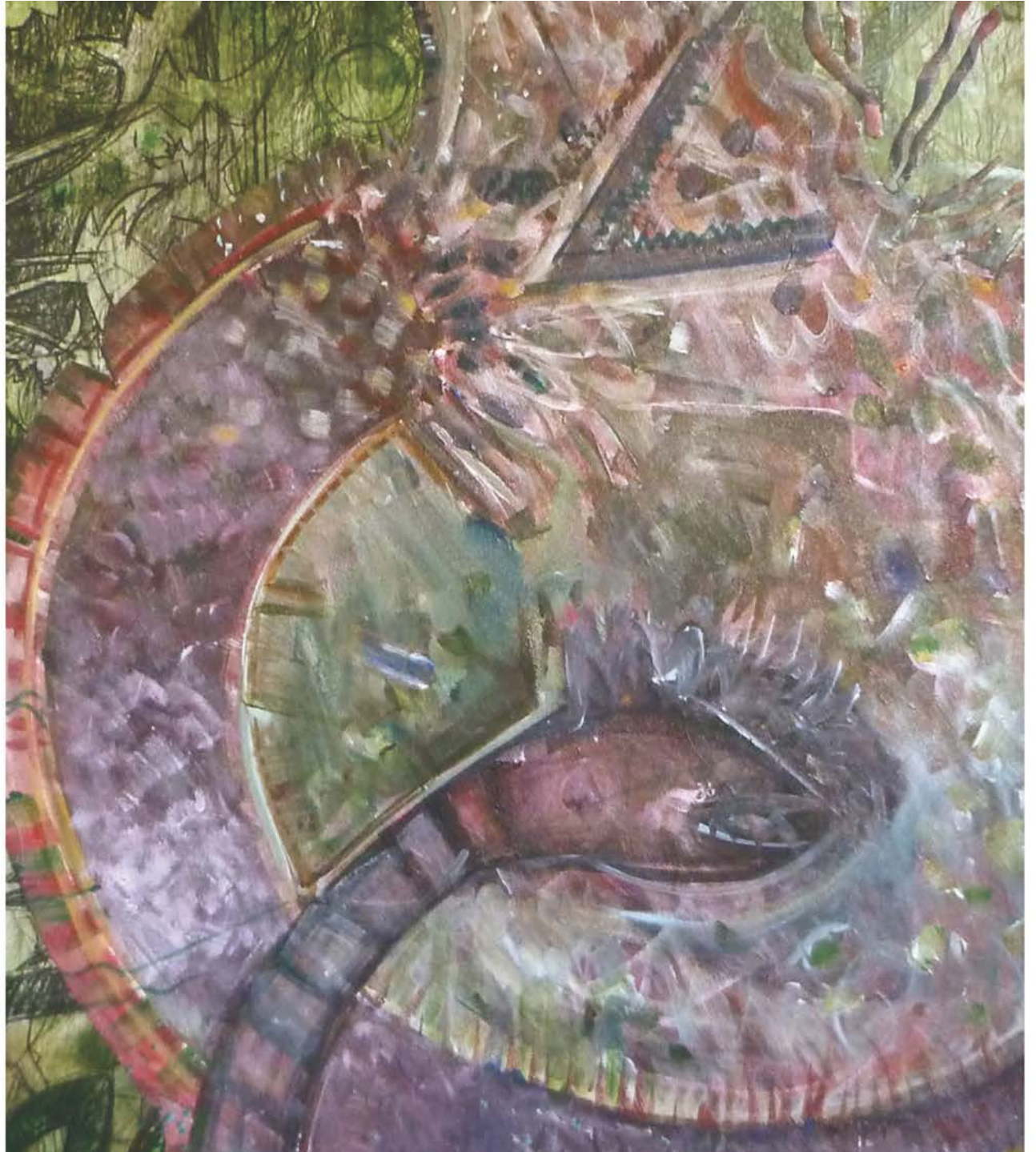
## Gretchen Scharnagl

Top left  
Title: Everglades Truck Victim (series) - Flowerscarab  
Medium: mixed media  
Dimensions: 5 1/4 X 6 1/2 inches

Top right  
Title: Everglades Truck Victim (series) - blue wasp  
Medium: mixed media  
Dimensions: 4 3/4 X 6 1/2  
Left

Title: Backyard Specimen  
Medium: pencil





## Clive King

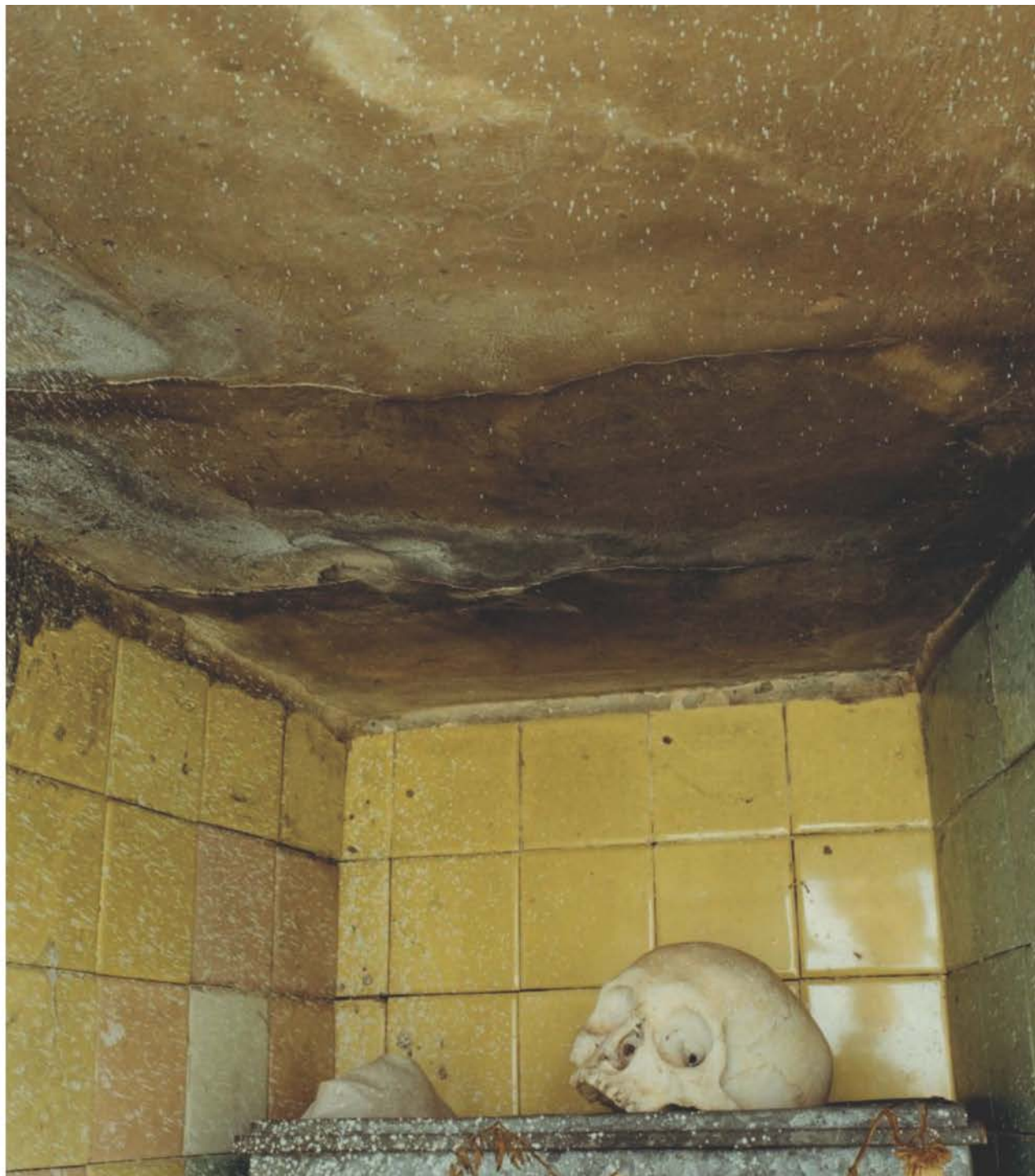
Title: 3 "chapel under the lake –  
working study"  
Date: 2011  
Medium: mixed media  
Dimensions: 26"h x 26"w





**Eduardo del Valle  
& Mirta Gómez**

Title: On View  
Date: 2009  
Medium: type-C photograph  
Dimensions: 23" X 23"



# **unstable signifiers**

**Kathy Dambach**  
**Venessa Monokian**  
**Mette Tommerup**  
**Tori Arpad-Cotta**



## Kathy Dambach

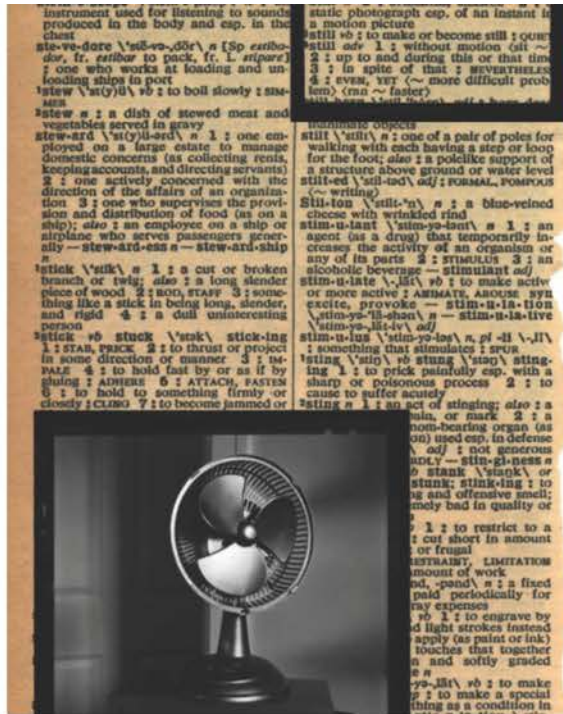
Title: "Apart Heid Series"  
Date:2011  
Medium: ceramics  
Dimensions: 32"x 63"x 10"





# Venessa Monokian

Titles:  
 Impermanent  
 Still  
 Open  
 Home  
 Date: 2011  
 Medium: silver gelatin print and digital print collage  
 Dimensions: 4 inch x 7 inch





## Mette Tommerup

Title: Morandi Natural Morta with Aunt  
Jamima Container  
Date: 2011  
Medium: oil on canvas  
Dimensions: 30 x 24"

Next Page  
Title: Morandi Natural Morta with  
Witch Container  
Date: 2011  
Medium: oil on panel  
Dimensions: 18 x 24"

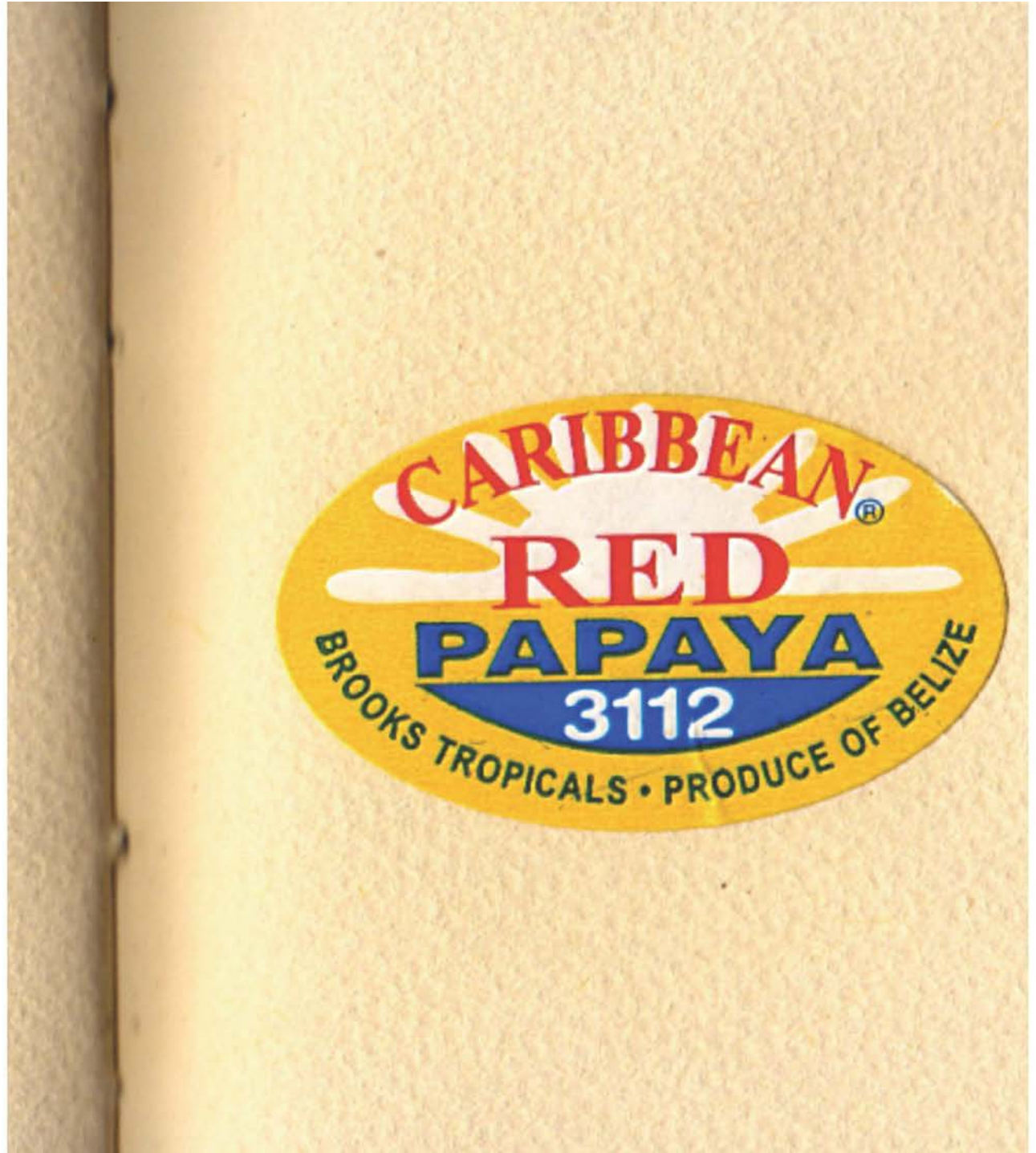






## Tori Arpad-Cotta

Title: mark  
Date: 2011  
Medium: hand-bound book with  
commercial produce identification  
labels  
Dimensions: 3x2.5x0.5



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