

# Form and Formless: Constellations of Knowledge

part of year-long series of exhibitions

*“Forever Becoming: Decolonization, Materiality, and Trans\* Subjectivity”*

October 18, 2023-February 23, 2024  
UrbanGlass, Brooklyn

Curator: Alpesh Kantilal Patel

## Artist List

Max Colby

Julia Kwon

Ren Mahon\*

Chitra Ganesh

Abbey Muza

Andrea Ray

Carmel Dor

Amy Cousins

Katie Shulman

Deborah Czeresko\*

Angel Favorite\*

Genevieve De Leon

Jessi Li\*

Tsohil Bhatia\*

Paper Buck\*

Meg Dyer\*

Wojciech Pus

Shahzia Sikander\*

\*work explicitly incorporates glass

**Max Colby**

*Uncertain, 2020*

Crystal and plastic beads, sequins,  
found fabric, trim, fabric flowers, toys,  
polyester  
batting, thread, 18" x 16" x 16"



**Max Colby**

*Privilege, 2018*

crystal and plastic beads, sequins,  
found fabric, trim, costume  
jewelry, polyester batting, thread,  
15 x 11.5 x 11.5 in



**Max Colby**

*Untitled #9 (after Ruth  
Culver Coleman)*

Max Colby, 2020

gouache on sticker sheet  
negative and tracing  
paper laid over stickers on  
paper

14" x 11"; framed size:

17.75" x 14.5" x 1.75"



**Max Colby**

*Untitled #8 (after Ruth  
Culver Coleman)*, 2020  
gouache on sticker sheet  
negative and tracing  
paper laid over stickers on  
paper  
14" x 11", framed size:  
17.75" x 14.5" x 1.75"



**Julia Kwon**

*Number of Anti-LGBTQ Bills Introduced in State Legislatures in 2018-2022 (Record number of anti-LGBTQ bills were introduced in 2022, as of July 2022: most of them target transgender and nonbinary people, with a particular emphasis on trans youth), 2022*

Korean silk, sewn in the format of bojagi, 33" x 33"



**Julia Kwon**

*AAPI Hate Affects AAPI  
Mental Health (71.7% of the  
respondents who  
experienced hate incidents  
during the pandemic report  
anti-Asian discrimination to  
be their greatest source of  
stress, much higher than any  
other pandemic concerns),  
2021*

Korean silk, sewn in the  
format of bojagi, 25" x 25"





## Wojciech Puś

*Queer Landscapes | Segues from  
Endless, Episode 1, 2020, 22:13*



*Queer Landscapes | Segues from  
Endless, Episode 2 2020, 18:20*

<https://www.youtube.com/watch?v=6pBRLWsyjns>



## Wojciech Puś

*Multiple and One*, Winter 2023, 27'15"

Transparent clear vinyl (edition of 3)

<https://wojciechpus.bandcamp.com/album/1-multiple-and-one>

*Transparency and Opacity*, Spring 2023, 28'54"

Transparent blue vinyl (edition of 3)

<https://wojciechpus.bandcamp.com/album/2-transparency-opacity>

*QA (Questions/Answers | Queer Abstraction)*,  
2022 Transparent red vinyl, 22'51"

*Rhythms 1-3*, 2023

Transparent yellow vinyl

Other:

*Form and Formless*, Fall 2023, 34'47"

<https://wojciechpus.bandcamp.com/album/3-form-formless>



Andrea Ray

*She will have been President,  
2020*

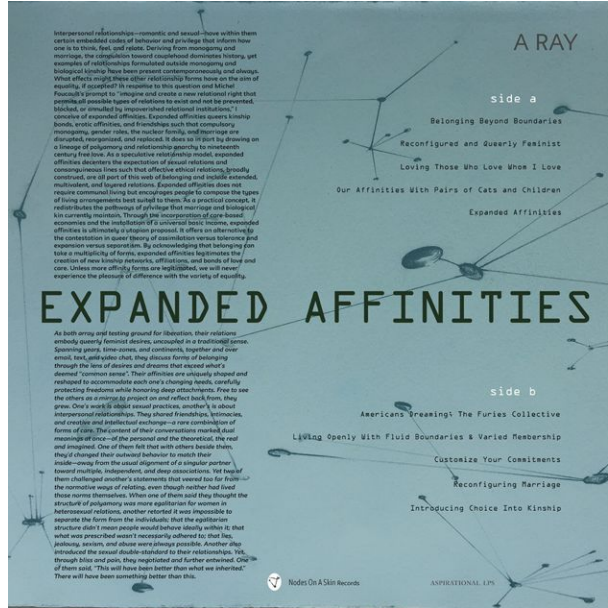
Layout view. Digital print on  
cardboard, folded into record  
jacket. 12.5 x 12.5 x .06 inches



Andrea Ray

Expanded Affinities, 2020

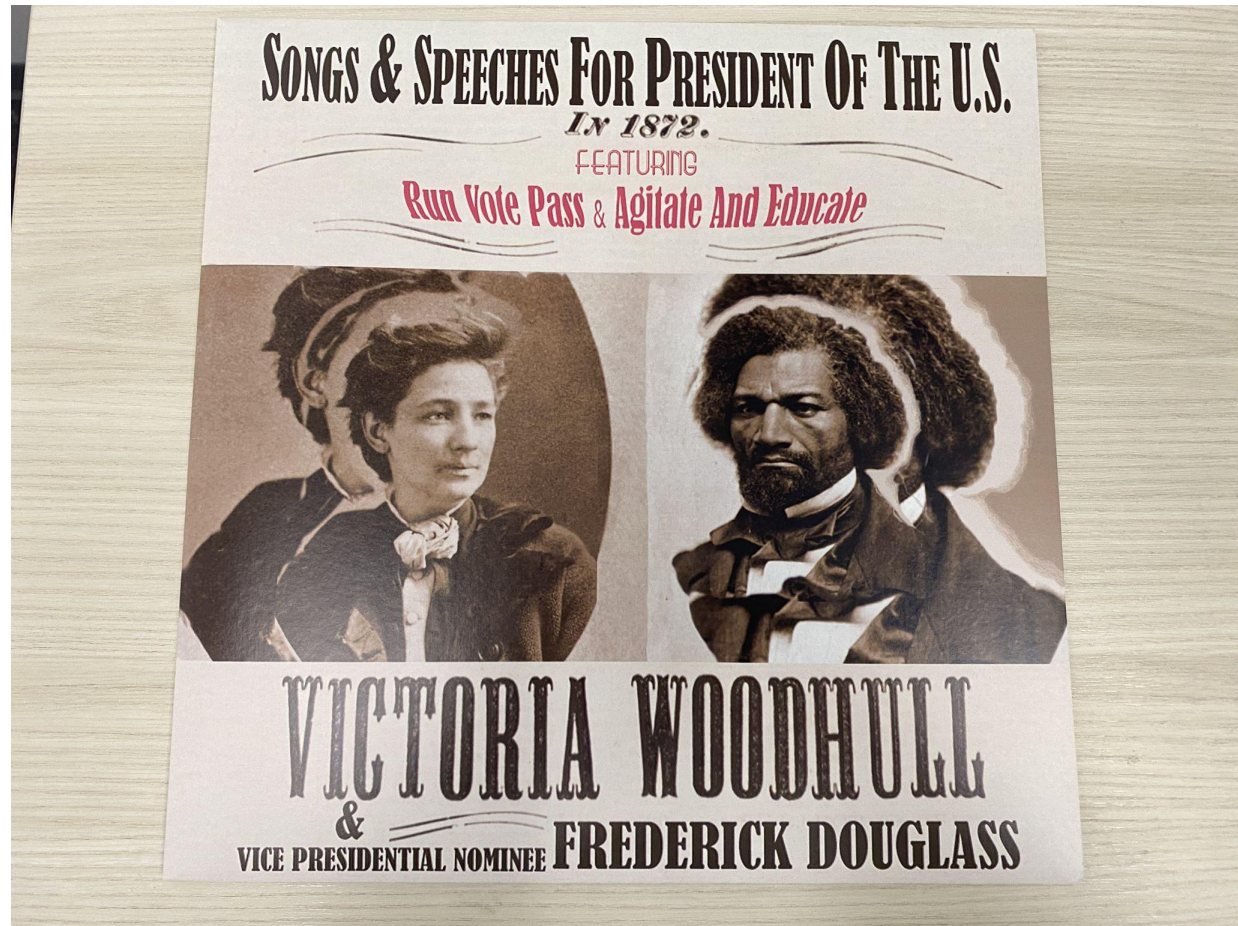
Layout view. Digital print on cardboard, folded into record jacket.  
12.5 x 12.5 x .06 inches



**Andrea Ray**

*Songs and Speeches for  
President, 2020*

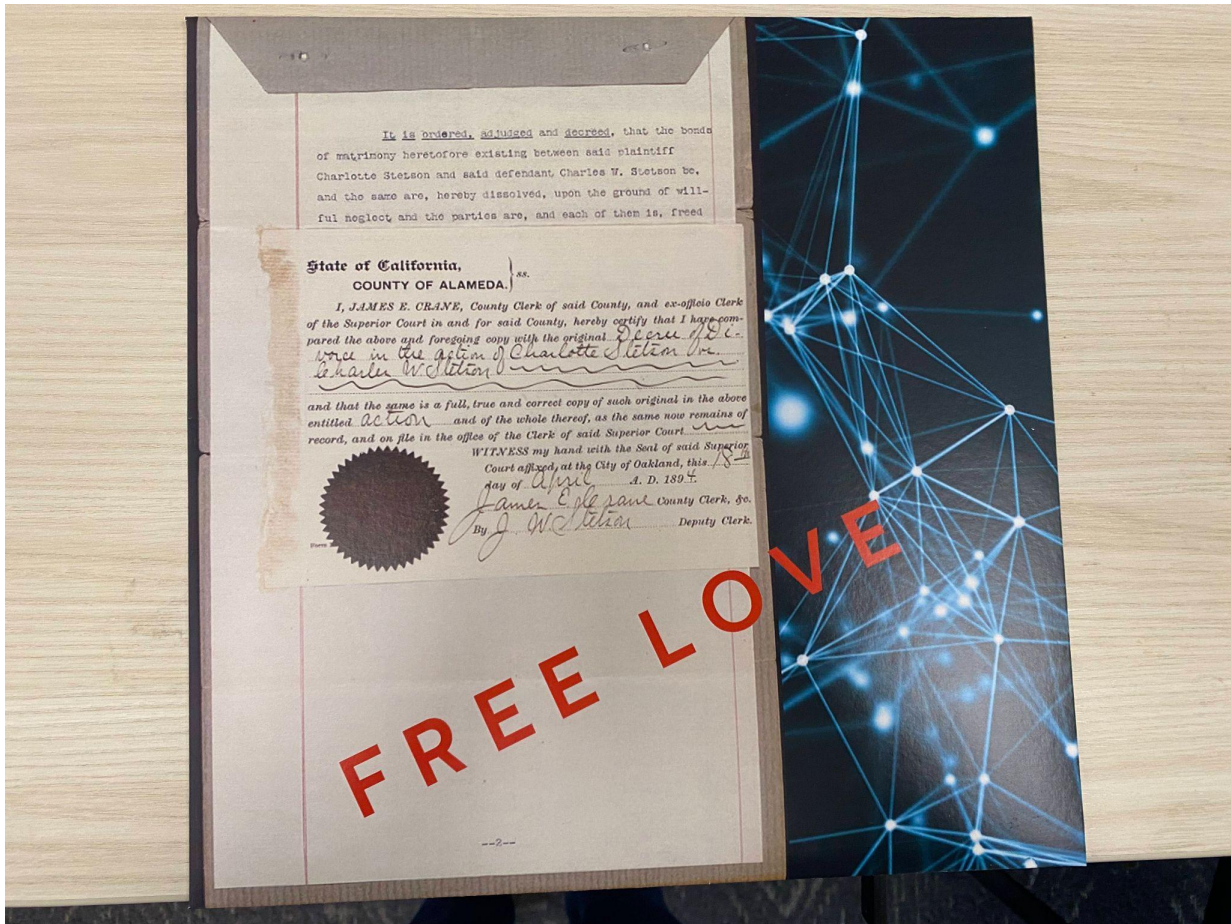
Layout view. Digital print on  
cardboard, folded into record  
jacket. 12.5 x 12.5 x .06 inches



Andrea Ray

Free Love, 2020

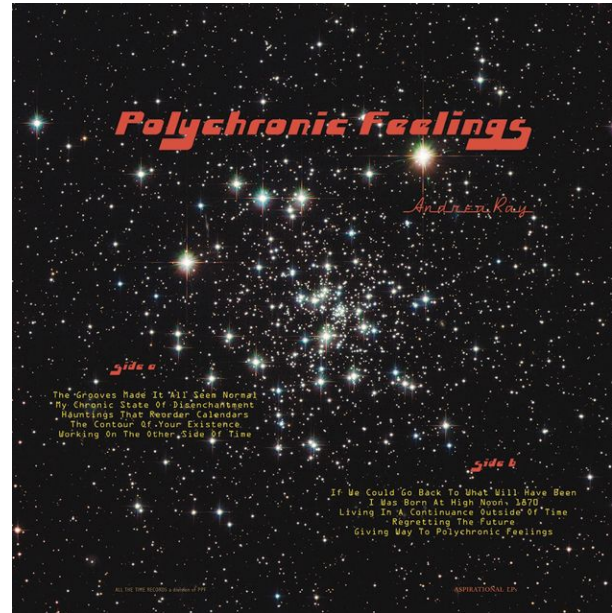
Layout view. Digital print on cardboard, folded into record jacket.  
12.5 x 12.5 x .06 inches



**Andrea Ray**

*Polychronic Feelings*, 2020

Layout view. Digital print on cardboard, folded into record jacket. 12.5 x 12.5 x .06 inches



**Andrea Ray**

*Music for Elective Affinities, 2020*

Layout view. Digital print on  
cardboard, folded into record jacket.  
12.5 x 12.5 x .06 inches

## **Music For Elective Affinities**

SIDE 1  
SOUNDING ELABORATED PARTICLES OF LOVE  
ORBITAL'S BRINGING MAGNETISM BACK  
EMPIRE OF QUEER BELONGING  
JOURNEY INTO WAVES AND NODES  
MUSIC FOR COMMUNING WITH ELECTIVE AFFINITIES

SIDE 2  
LISTENING TO REVERBERATIONS THAT FORM EMERGENT RELATIONS  
ABSTRACT SENSUALISTS LIVING OTHERWISE  
A NEW FEDERATION OF PEOPLE  
DIGITAL FLOWS AND STELLATED RETAES  
SPLINES OF AFFECTION ABRUPTLY BROKEN



ELECTRIFIED LINES RECORDS, DETROIT AND NEW YORK 1965 - 2019  
RPP20R12320AL LP1

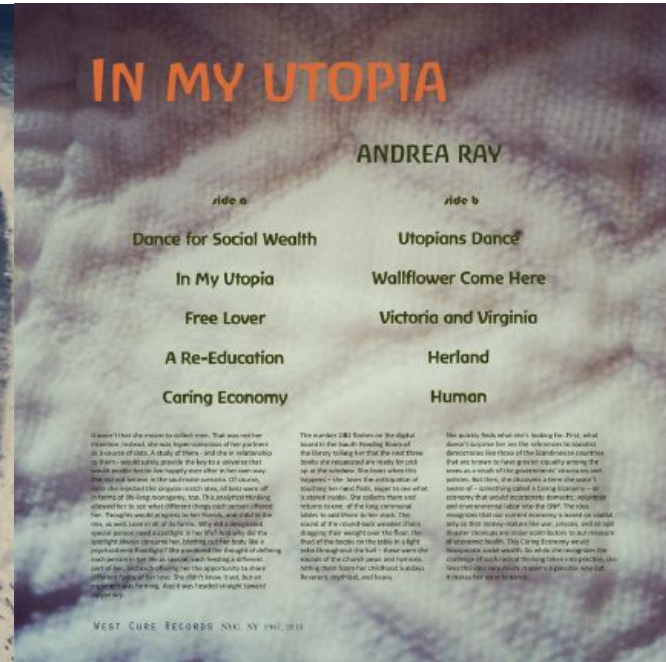
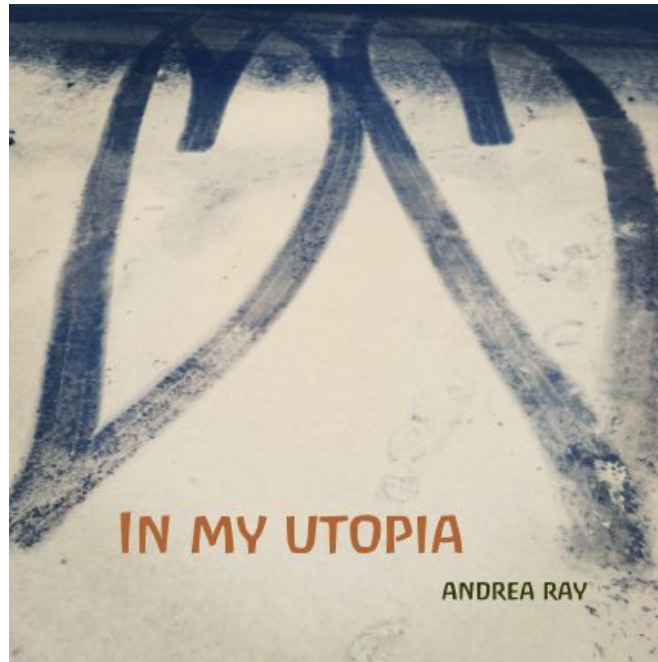
## **Music For Elective Affinities**





*In My Utopia*, 2013

Layout view. Digital print  
on cardboard, folded into  
record jacket,  
12.5 x 12.5 x .06 inches



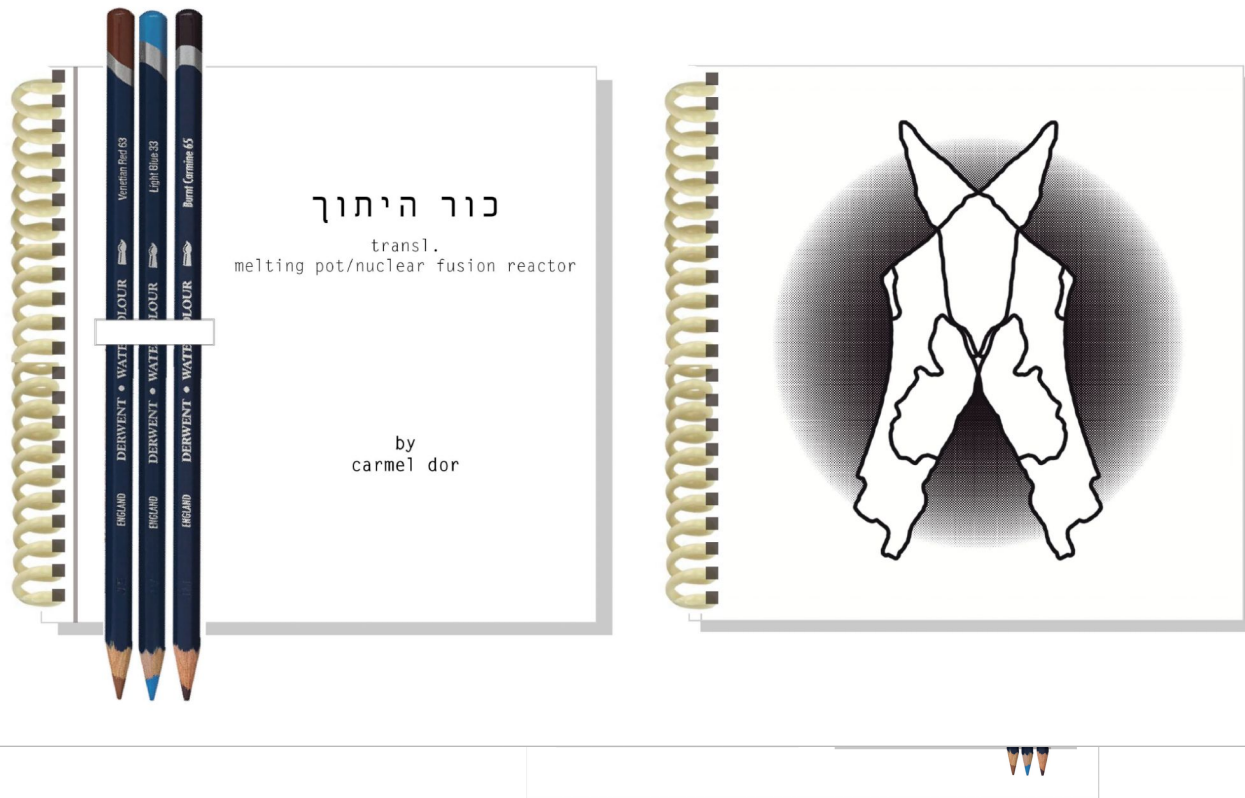
## Carmel Dor

### כור היתוך

zine with colored pencils,  
5.5" x 5.5"

Printed at Pet Riso Studio,  
Philadelphia. Edition of 75

The watercolor pencils  
reference color mixtures from  
the Israeli Flag (Light Blue),  
the Palestinian Flag (Venetian  
Red), and the flags together  
(Burnt Carmine). These  
become tools for exploring  
shifting boundaries and  
unsettling ideas of fixed  
nations.



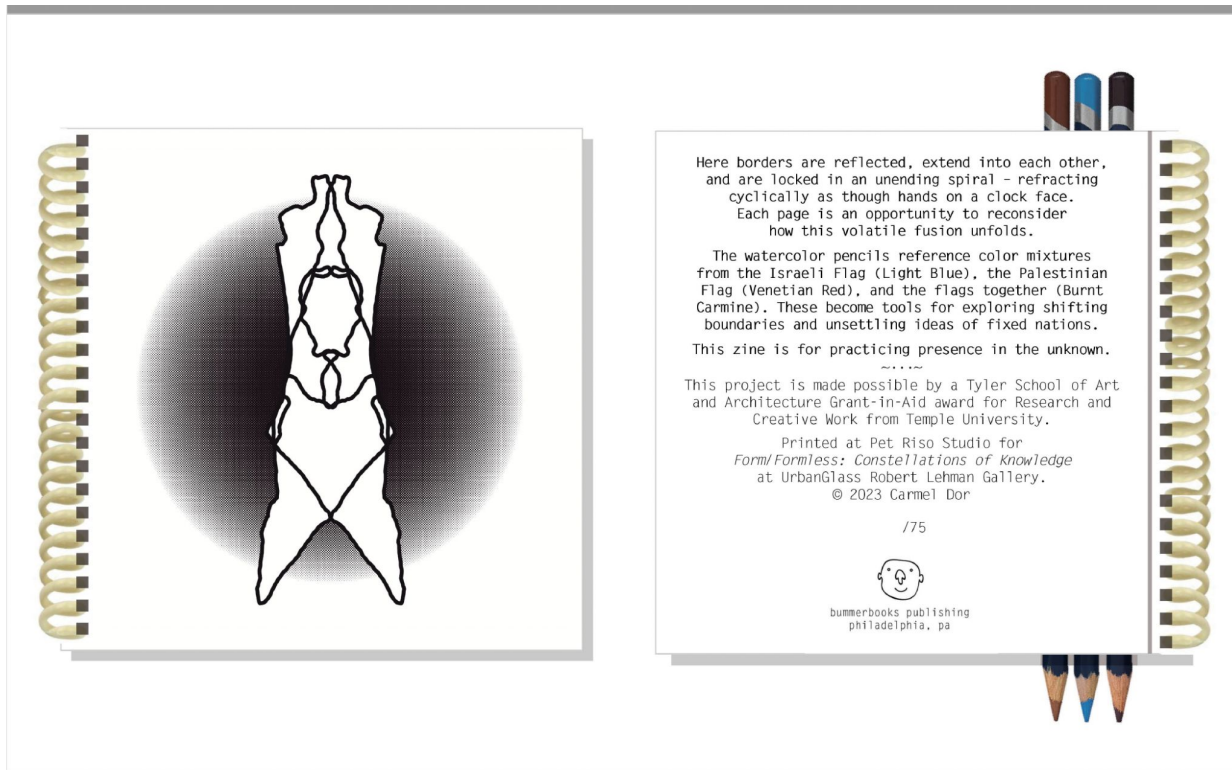
## Carmel Dor

כור היתוך

zine with colored pencils,  
5.5" x 5.5"

Printed at Pet Riso Studio,  
Philadelphia. Edition of 75

The watercolor pencils reference color mixtures from the Israeli Flag (Light Blue), the Palestinian Flag (Venetian Red), and the flags together (Burnt Carmine). These become tools for exploring shifting boundaries and unsettling ideas of fixed nations.



## Carmel Dor

נור היתוך

zine with colored pencils,  
5.5" x 5.5"

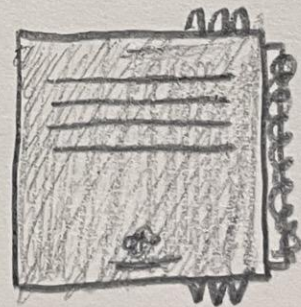
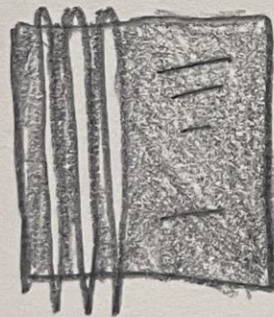
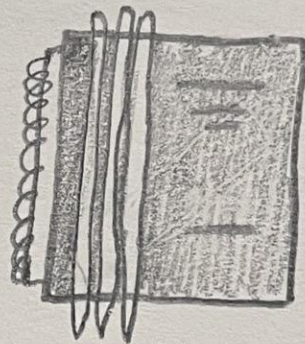
Printed at Pet Riso Studio,  
Philadelphia. Edition of 75

The watercolor pencils  
reference color mixtures from  
the Israeli Flag (Light Blue),  
the Palestinian Flag (Venetian  
Red), and the flags together  
(Burnt Carmine). These  
become tools for exploring  
shifting boundaries and  
unsettling ideas of fixed  
nations.

book ↘

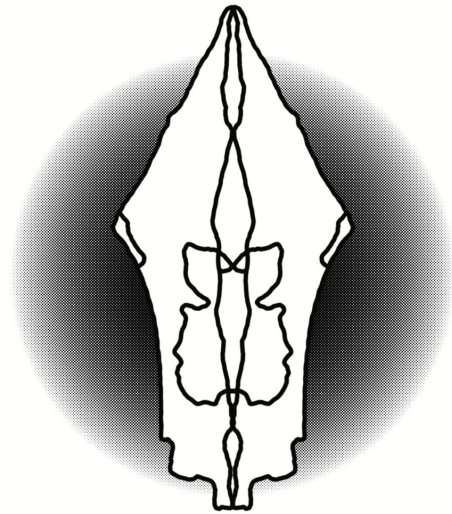
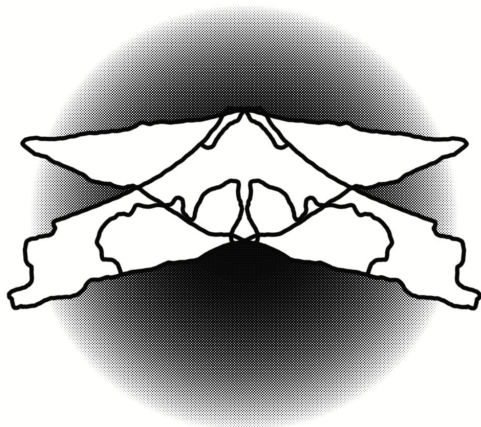
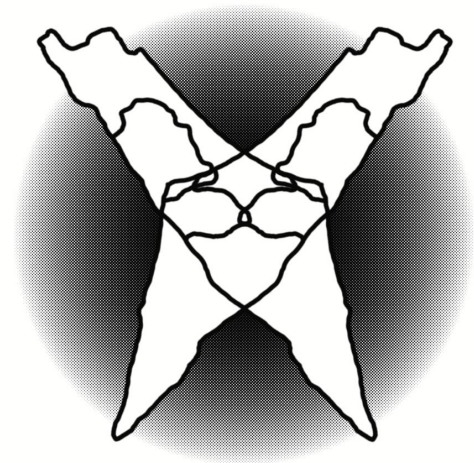
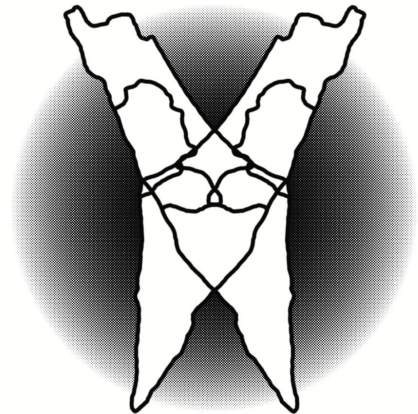
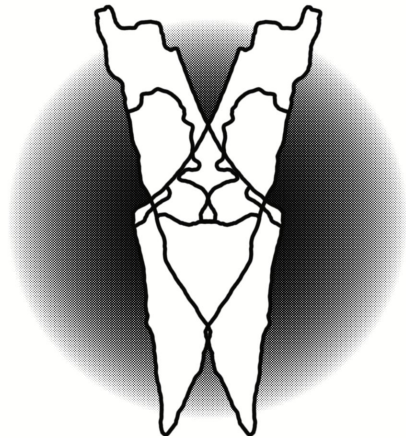
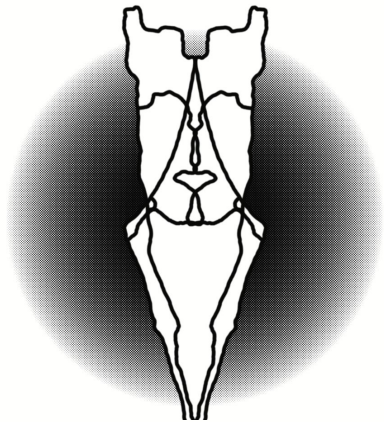


all together



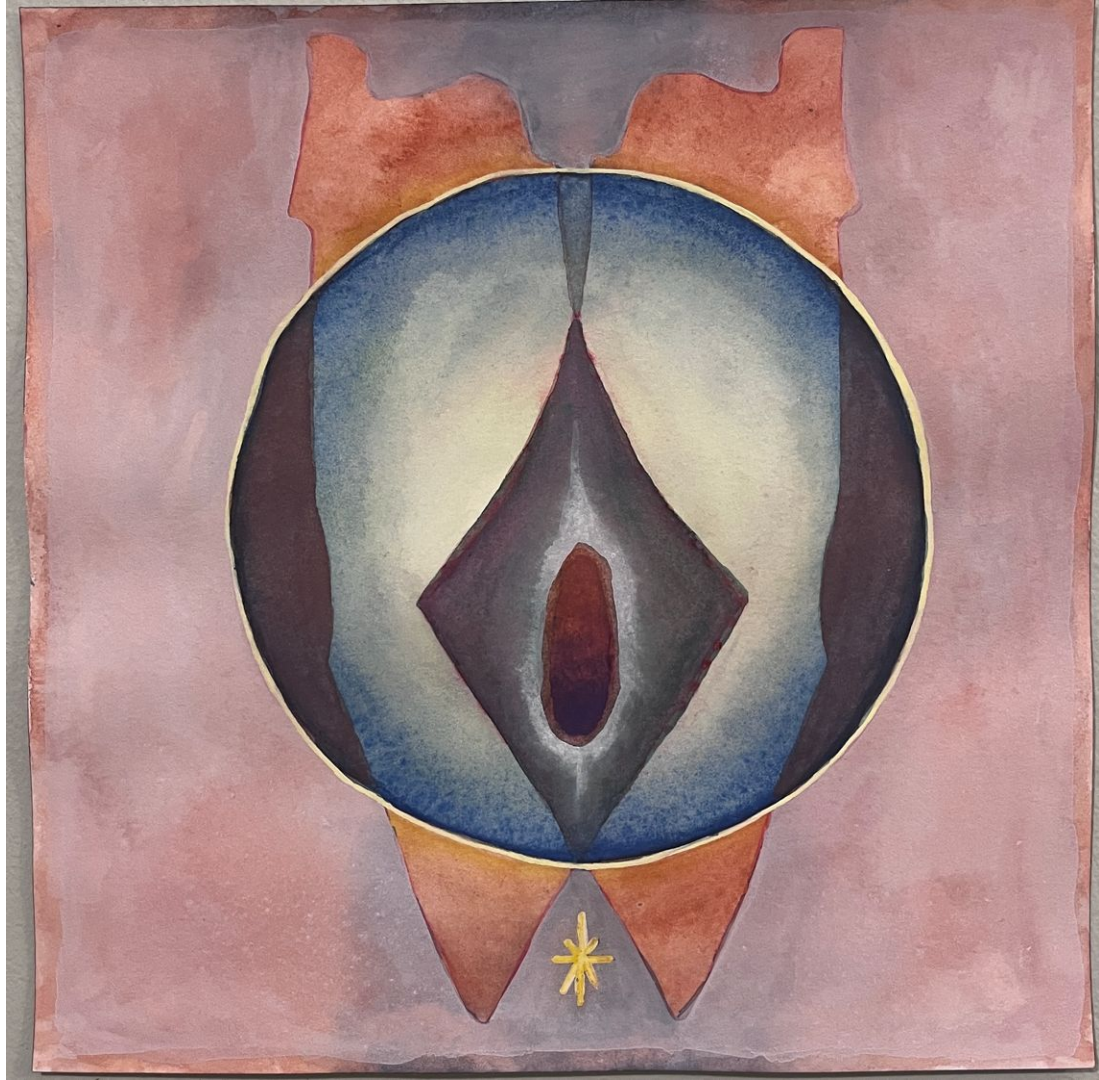
↙ cover text  
+ pencils

↖ rear  
w/ info text



**Carmel Dor**

*Portal* from Mother Maps series, 2023  
watercolor on paper, 8"x 8"



**Carmel Dor**

*Burst* from Mother Maps series, 2023  
watercolor on paper, 8" x 8"



**Carmel Dor**

*Bruise* from Mother Maps series, 2023  
watercolor on paper, 8" x 8"





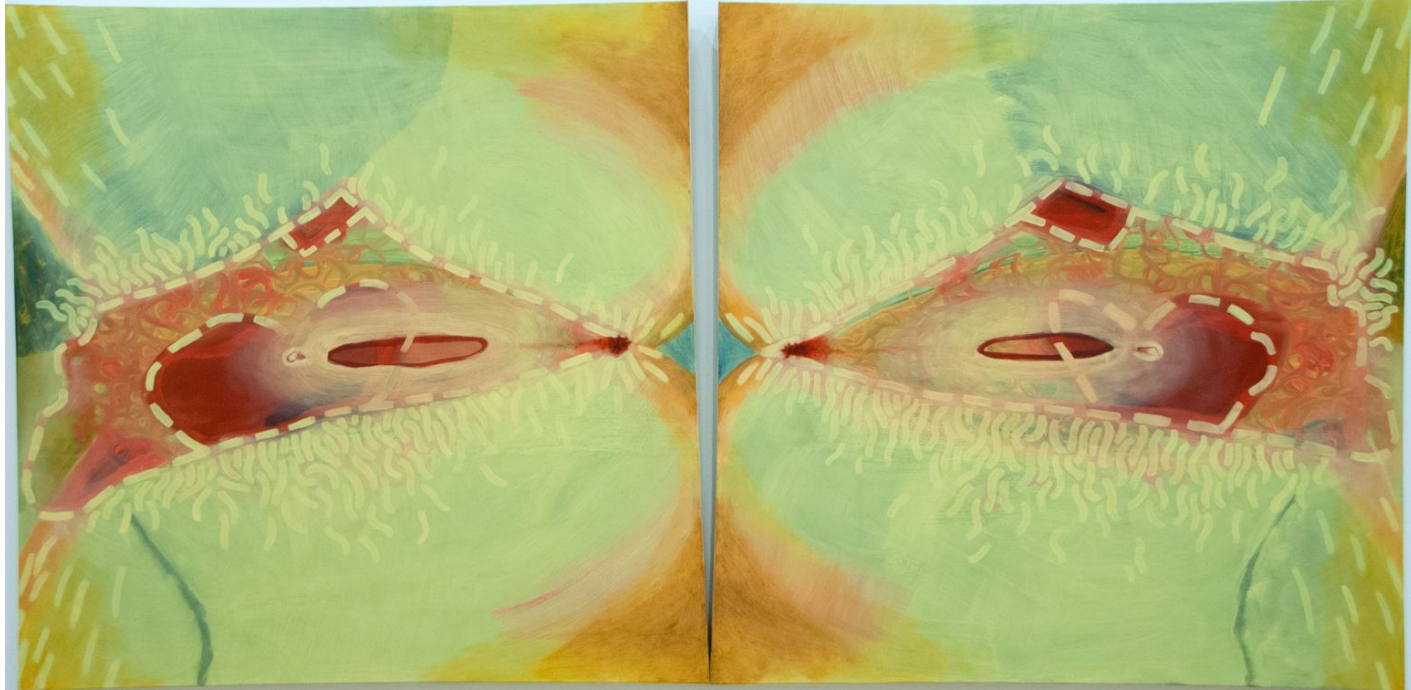
**Carmel Dor**

*Time as Reciprocal*, 2022  
oil on canvas, 48" x 48"



**Carmel Dor**

*Milk & Honey (Judgement  
of Solomon)*, 2022  
oil on canvas, 34" x 70"



**Carmel Dor**

*Yeast Infection/Curdling* from  
Mother Maps series, 2023  
oil on canvas, 24" x 30"



**Carmel Dor**

*Biological Clock* from  
Mother Maps series, 2023  
pastel on paper, 9 "x 12"



**Genevieve De Leon**

*Cosmic Hearth I*  
(Orion Nebula), 2023  
oil on panel, 4' x 6'



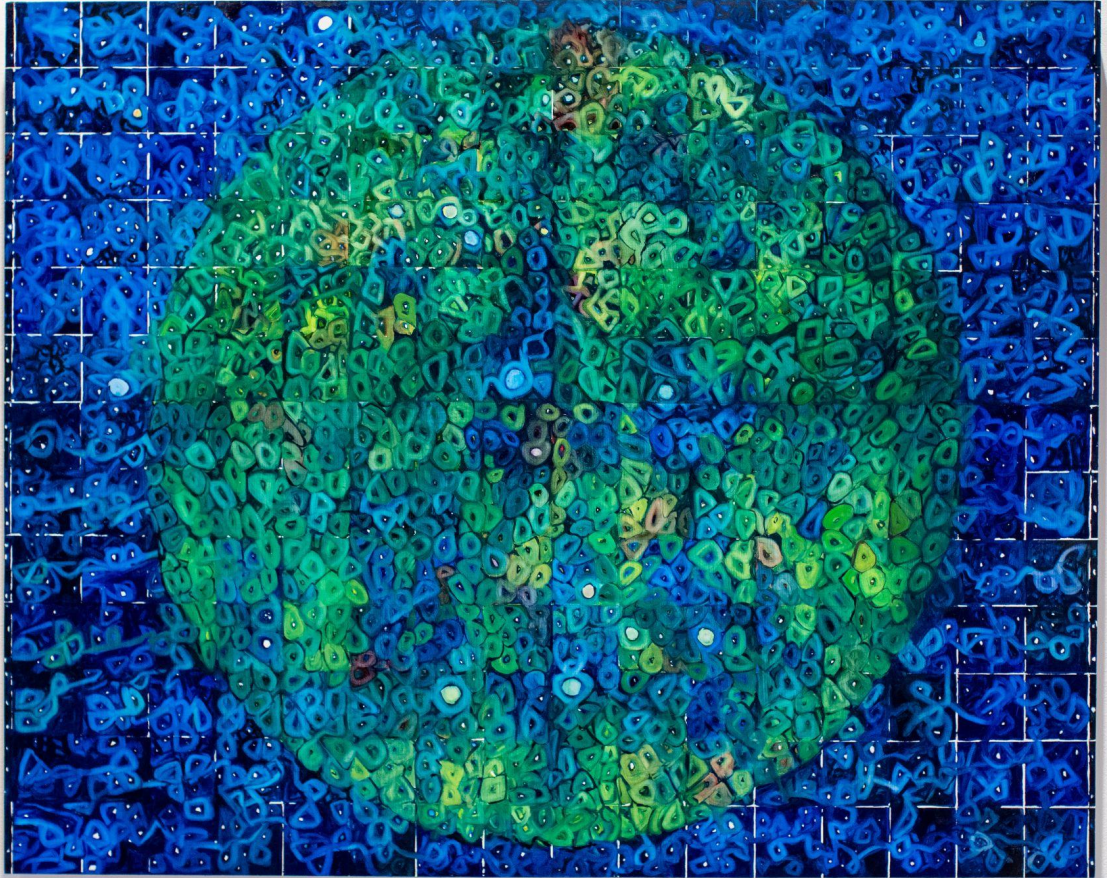
**Genevieve De Leon**

*Cosmic Hearth II*  
*(Orion Nebula)*, 2023  
oil on panel, 4' x 6'



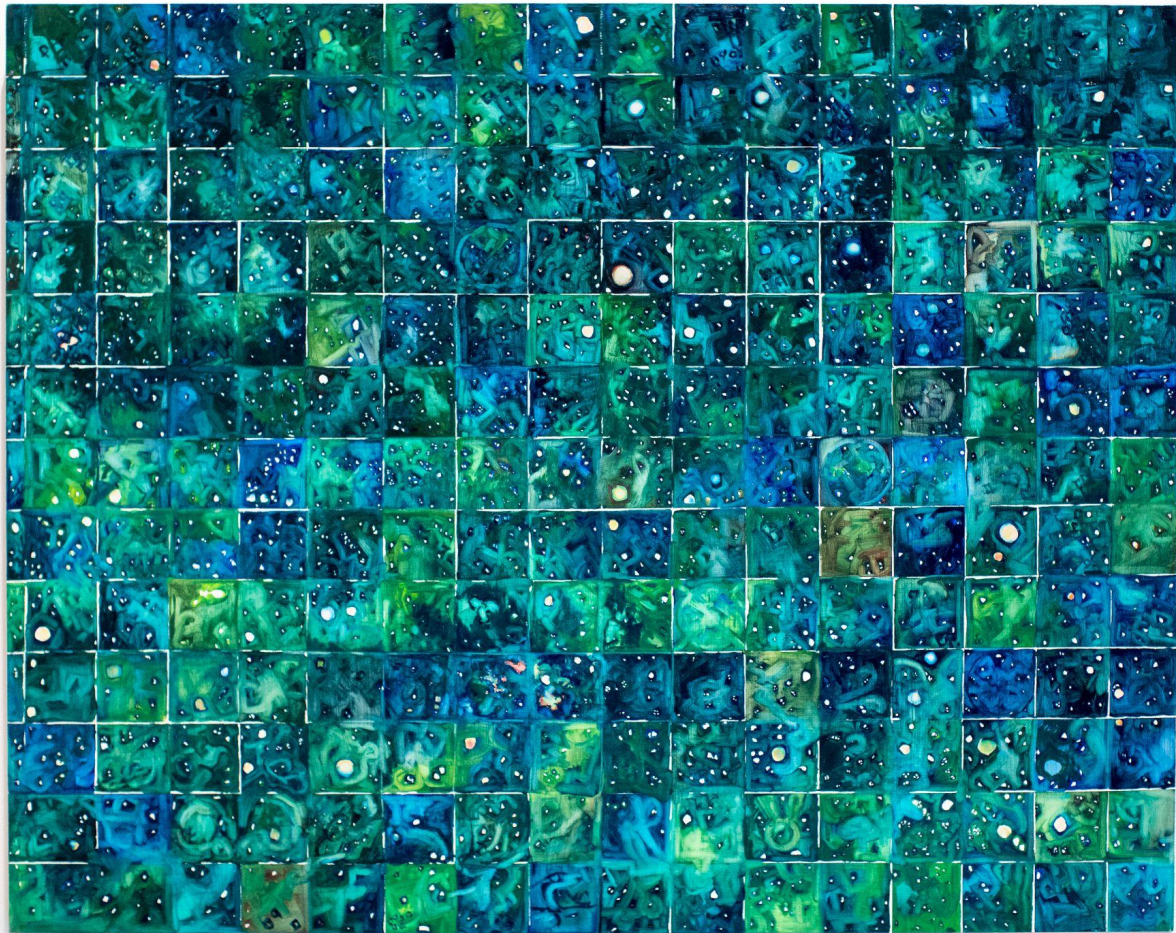
**Genevieve De Leon**

*Qanil and Imox (Gemini)*, 2023  
oil on panel, 4' x 5'



**Genevieve De Leon**

*Ahau (Scorpius)*, 2023  
oil on panel, 4' x 5'





**Jessi Li**

*Transportal 1 (carry on),  
2021*

Suitcase, cast lead  
crystal, concrete, epoxy  
resin, stones, bones, clay,  
glaze, floor sponge,  
acrylic medium, pumice,  
30" x 18" x 9"



**Jessi Li**

*Transportal 2 (checked)*

2021-23

Suitcase, cast lead  
crystal, concrete, epoxy  
resin, stones, bones, clay,  
glaze, floor sponge,  
acrylic medium, pumice  
35" x 33" x 12"

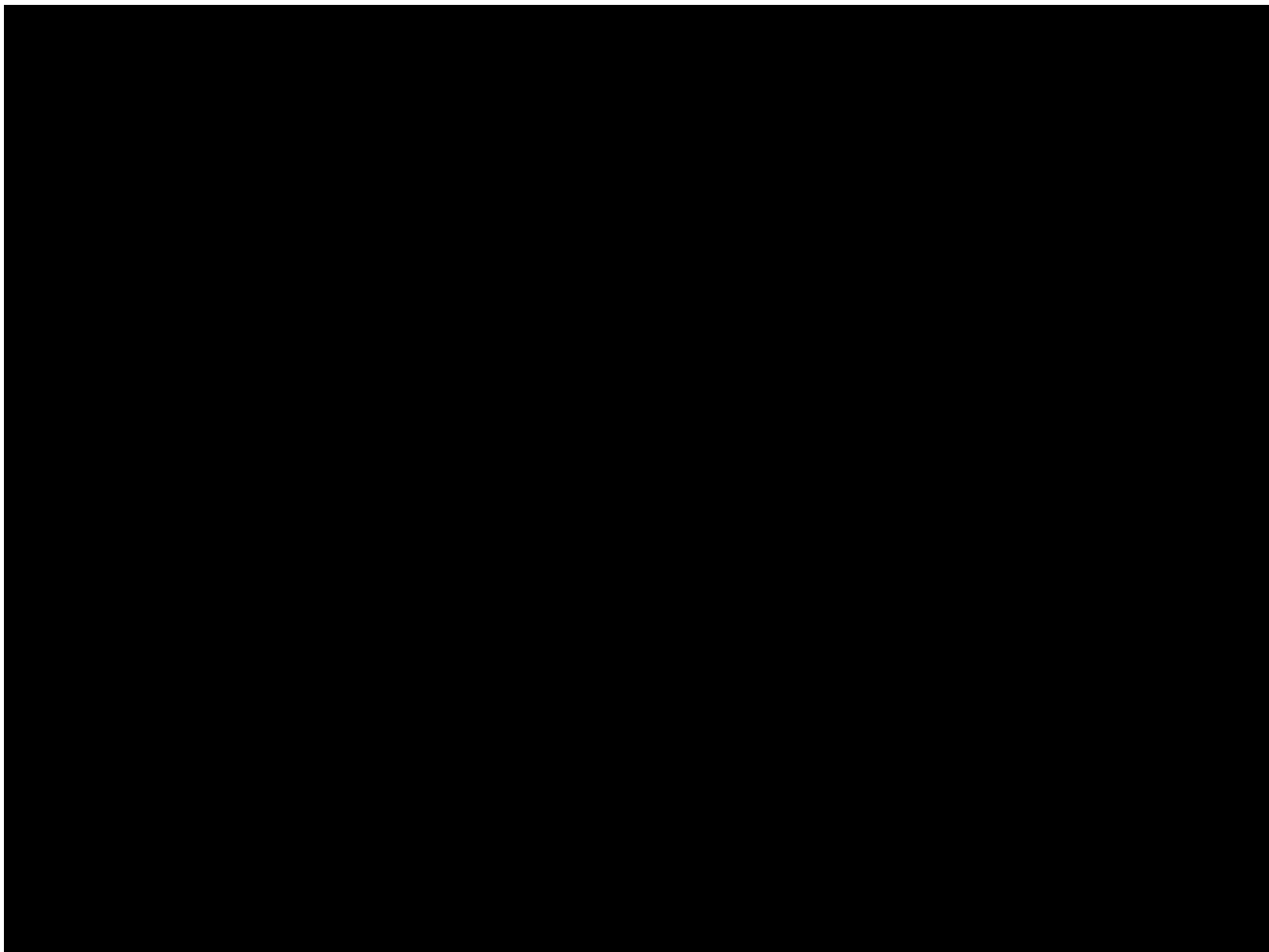


**Meg Dyer**

*Water for Megan Dyer;*

*Water for Martha P.  
Johnson*

*Water for CM*



**Meg Dyer**

*Biograph for Megan Dyer,  
River/Creek*

*Tree Rings for Megan Dyer*

diptych, mirrored glass, 16”  
x 24” each



**Meg Dyer**

*Biograph for Marsha P. Johnson, Flowers in Her Hair* (work shown is not actual biograph/tree rings)

*Tree Rings for Marsha P. Johnson*

diptych, mirrored glass,  
16" x 24" each

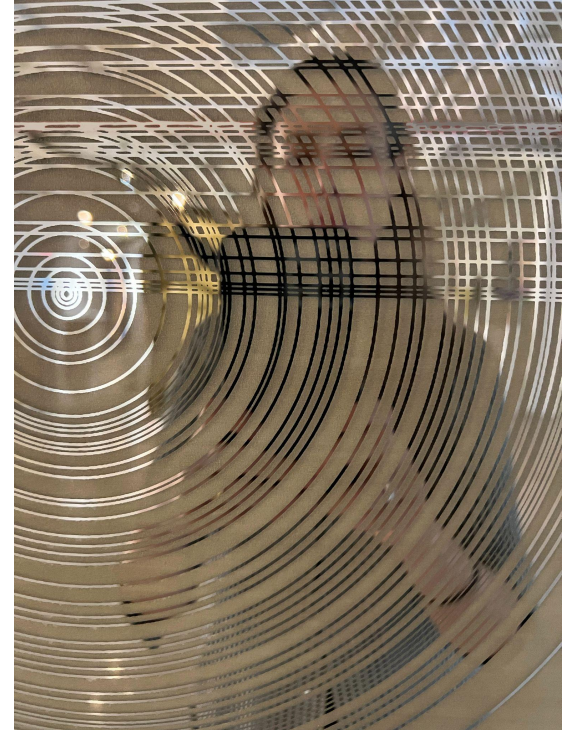


## Meg Dyer

*Biograph for CG, New Renaissance* (work shown is not actual biograph/tree rings)

*Tree Rings for CG*

diptych, mirrored glass, 16" x 24" each



**Deborah Czeresko**

*Neon Mycelium*, 2023, neon

*Fruiting Bodies*, 2023, glass,  
1200 lbs of glass “soil”



**Deborah  
Czeresko**

*Queer-delier*  
(site-specific  
installation), 2023,  
glass





## Katie Shulman

*Totem, v. 1, Pelvis, 2022,*  
Knitted iridescent ribbon,  
found textiles, metal rod,  
and s-hooks, 47 ½" x 16" x  
4"



**Katie Shulman**

*Hollow/Heavy v.2*  
(site-specific installation),  
2023

dyed reed, found textiles,  
handmade rope, dyed elastic,  
cording and elastic bra  
strapping



## Paper Buck

*Forest as Kiln, 2023*  
Paraffin wax, slag, ore,  
limestone brick,  
embedded charcoal,  
8.19.2023, Furnace Brook,  
Housatonic River Valley,  
Schaghticoke Territory,  
Cornwall Bridge, CT.  
30" x 10" x 10"



## Amy Cousins

*I'm down in the garden; here's coffee; I love you, 2023*

Screen printed patterns of flowers I grew and moss and mushrooms I found; block prints of our queer bodies, a ric rac cactus leaf, our kitchen tile pattern, and our cats; appliqué; reverse appliqué; trapunto; fabric I bought for an earlier, failed project; pre-consumer recycled fabric; cotton broadcloth; linen; quilted excerpts from *Country Women* and my deeply earnest thoughts, 134" x 92"



## Amy Cousins

*Trumpets in Moss*, 2023

Block print of black trumpet mushrooms I found in Tennessee in a bed of green moss, screen printed pattern of black petunias I grew that was washed out after the fire before I had a chance to heat set the fabric, trapunto, quilted excerpts from 1970s feminist *Country Women* magazines  
34" x 37"



**Amy Cousins**

*Garden Border I*, 2022  
Colored pencil on paper  
12.5" x 10.5," (14.5" x  
16.5" framed)



**Amy Cousins**

*Garden Border II*, 2022  
Colored pencil on paper  
9.5" x 7.5" (14.5" x 16.5"  
framed), 2022



**Ren Mahon**

*09-25-21 #1, Factory  
Defectives (Fenton Art  
Glass 2004 Black Witch  
and Scaredy Cat Set With  
Hand Painted Halloween  
Black Magic), 2021  
press-molded glass  
17 1/2" x 12" x 1"*





**Ren Mahon**

*09-25-21 #2, Factory  
Defectives (Fenton Art  
Glass 2004 Black  
Witch and Scaredy Cat  
Set With Hand Painted  
Halloween Black  
Magic), 2021  
press-molded glass  
17 1/2" x 12" x 1"*



**Tsohil Bhatia**

*Surface Tension*, 2023  
glassware, customized  
table, tap water



**Tsohil Bhatia**

A series of  
observations on light  
and water, 2023



**Abbey Muza**

*Flame velvet (field)*, 2021  
handwoven warp-pochoir  
wool velvet, oak frame  
14" x 11.5"



**Abbey Muza**

*Flame velvet (singular)*, 2021  
handwoven warp-pochoir wool  
velvet, oak frame  
14" x 11.5"



**Abbey Muza**

*Flare/egg/eye*, 2023  
Silk, dye, organza, ink  
16.5" x 22"



**Abbey Muza**

*Downrushing*, 2023  
silk, dye, organza, ink  
Est. 33" x 44" undraped



**Abbey Muza**

Flame velvet (field) 2021  
handwoven warp-pochoir  
wool velvet, oak frame  
14" x 11.5"





**Angel Favorite**

*Connection Point*  
Black Obsidian and oak,  
13" x 11.5" x 1.5"



**Chitra Ganesh**

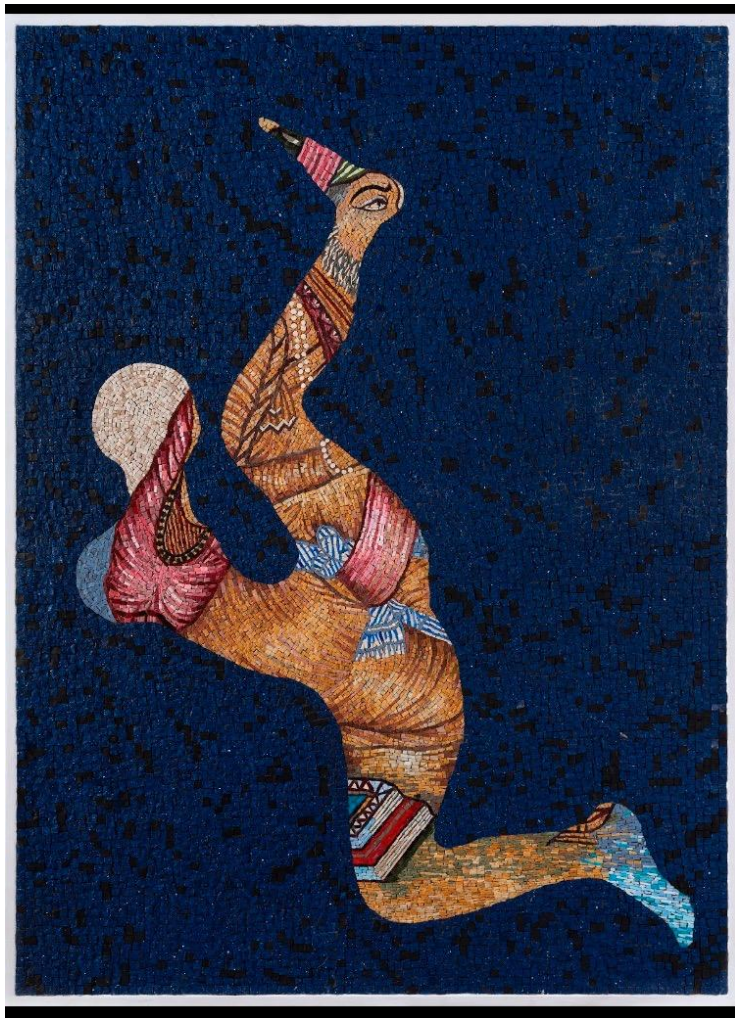
*Queer Power!*  
coloring book,  
2021

152 pages, 9" x  
12", printed by  
KOPA, Lithuania



**Shahzia Sikander**

*Demarcation*, 2017  
glass mosaic, 56" x 42"



## Public Programming

### **Yasmeen Siddiqui and Shahzia Sikander (November 5)**

Artist Shahzia Sikander, Director/Founder of Minerva Projects Yasmeen Siddiqui, and UrbanGlass Curator At Large Alpesh Kantilal Patel discuss ***The Glass Mosque***, a collaboration among Sikander, composer Vijay Iyer, poet Bhanu Kapil and author Fred Moten, The four are equal partners in this three-year creative project begun in 2022. *The Glass Mosque* will be realized as a book, produced by Siddiqui, and perhaps an artwork.

### **Eliza Swann with Genevieve De Leon (Dec 6)**

#### **The Vessel and the Void - An Introduction to Scrying (1 hr 20 minutes)**

There are few exercises that can get us into the oracular state as deeply as scrying - come learn a history and some techniques for practicing this ancient divination practice. Scrying comes from the Old English word descry meaning "to make out dimly" or "to reveal." Scrying is an auto-deepening trance practice traditionally achieved by staring into a smooth dark surface. During this session we'll learn about some tools and practice techniques for finding guidance and illumination through the art of staring into the void. All materials will be provided.